

# WALKING BY MYSELF

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**Count:** —                      **Wall:** 4                      **Level:** intermediate mixed rhythm

**Choreographer:** Larry Hayden

**Music:** Walking By Myself by Gary Moore

**Sequence:** A, B, B, A, B, B, B, A, B, 3/4 B, Ending

## SECTION A

### VINE 2, CHASSE, ROCK, RECOVER, KICK BALL CROSS

- 1-2            Two steps of vine to right - or full turn to the right - stepping right, left
- 3&4           Chasse right
- 5-6           Rock left back behind right, recover
- 7&8           Kick left forward, step in place on ball of left, cross over with the right

### STEP, HOLD, RIGHT & LEFT SAILORS, CROSS AND POINT

- 1-2            Step left to left side, hold
- 3&4           Right sailor
- 5&6           Left sailor
- 7-8            Cross right over in front of left, point left to left side (for styling shimmy shoulders - raunchy!)

### CROSS AND POINT, JAZZ BOX ½ TURN RIGHT, MONTEREY ½ TURN

- 1-2            Cross left over in front of right, point right to right side (again shimmy shoulders)
- 3-4            Cross right over in front of left, step left back starting ½ turn to right
- 5-6            Completing ½ turn right step forward on right, step left next to right
- 7-8            Point right to right side, turning ½ bring right in next to left - weight on right

### STOMP LEFT, STEP BACK AND OUT RIGHT THEN LEFT, VAUDEVILLES

- 1-2            Step forward on left, hold
- &3-4           Step right slightly back and out to right side, step left slightly back and out to left side, hold
- &5&6           Step right out, dig left heel forward, step left next to right, step right next to left
- &7&8           Step left out, dig right heel forward, step right next to left, step slightly forward on left

## SECTION B

### 2 WALKS, SHUFFLE FORWARD, $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ TURN SHUFFLE

- 1-2 Walk forward right left
- 3&4 Shuffle forward on right
- 5-6 Step forward on left,  $\frac{1}{2}$  pivot to right
- 7&8 Turning  $\frac{1}{2}$  right shuffle left right left

### ROCK BACK, RECOVER, RIGHT KICK BALL CROSS, SIDE ROCK, RIGHT SAILOR

- 1-2 Rock back on right behind left, recover
- 3&4 Right kick ball cross
- 5-6 Rock right out to right side, recover onto left
- 7&8 Right sailor

### LEFT SAILOR $\frac{1}{4}$ , $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ SHUFFLE TURN, ROCK, RECOVER

- 1&2 Left sailor turning  $\frac{1}{4}$  left
- 3-4 Step forward on right,  $\frac{1}{2}$  pivot left
- 5&6 Turning  $\frac{1}{2}$  left shuffle right left right
- 7-8 Rock back on left, recover

### 2 LEFT KICK BALL CHANGES TRAVELING FORWARD, 2 WALKS TURNING WHOLE TURN TRAVELING FORWARD, STEP, HITCH

- 1&2 Left kick ball step forward on right
- 3&4 Repeat 1&2
- 5-6 Step forward on left turning  $\frac{1}{2}$  right, step forward on right turning  $\frac{1}{2}$  right
- 7-8 Step forward on left, hitch right

## ENDING

**You will be facing the 3:00 wall having just danced B up to count 24 for the last whole sequence. The last 8 counts are exactly the same as scripted B apart from count 8 (actual count 32) where you replace the hitch of the right with a step forward on the right. Then dance another count of 8 - the final 8 (25-32) of B as scripted as part of the dance, above. Then add:**

- 1&2** Right sailor  
**3&4** Left sailor  
**5-6** Cross right behind left, unwind  $\frac{3}{4}$  to the front  
**7-8** Step forward left hold

**Replacement final 8 counts of B for the last time**

**2 LEFT KICK BALL CHANGES TRAVELING FORWARD, 2 WALKS TURNING WHOLE TURN  
TRAVELING FORWARD, STEP, STEP**

- 1&2** Left kick ball step forward on right  
**3&4** Repeat 1&2  
**5-6** Step forward on left turning  $\frac{1}{2}$  right, step forward on right turning  $\frac{1}{2}$  right  
**7-8** Step forward on left, step forward on right