

Somethin' I'm Good At

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Ed Lawton & Adrian Churm (August 2017)

Music: Somethin' I'm Good At by Brett Eldredge

Sec 1: Side & Heel Switches, ¼ Turn Left, Side, Behind, Heel Jack Incorporating Brush Off The Shoulder.

- 1&2&** Touch right to the side, close right next to left, touch left to the side, close left next to right.
- 3&4&** Touch right heel forward, close right next to left, touch left heel forward, close left next to right.
- 5 - 6** Make ¼ turn left stepping right foot to the side, step left behind right.
- &7&8** Step right to the side. touch left heel to the side, brush left shoulder with right hand twice.

Sec 2: Close, Across, Side, Sailor Step, Sailor ¼ Turn Left, ⅜.

- &1 - 2** Step left next to right, step right across left, step left to the side.
- 3&4** Step right behind left, step left to the left, step right to the right.
- 5&6** Make a ¼ turn left as you step left behind right, step right to the side, step left to the side.
- 7 - 8** Step right forward, make ⅜ turn to the left (now facing diagonally right to the right corner).

Sec 3: Dorothy Steps To The Corner, Forward Rock, Recover, ½ Turn Right Into Shuffle Forward.

- 1 - 2&** Step right diagonally forward, lock Left behind right, step right diagonally forward.
- 3 - 4&** Step left diagonally forward, lock right behind left, step right diagonally forward.
- 5 - 6** Rock forward onto right, recover back on left (preparing to turn right)
- 7&8** Make a ½ turn right and shuffle forward right, left, right, (facing the opposite corner)

Sec 4 Dorothy Steps To The Corner, Forward Rock, Recover, ⅜ Turn Left & Step Forward, Draw Up.

- 1 - 2&** Step left diagonally forward, lock right behind left, step left diagonally forward.
- 3 - 4&** Step right diagonally forward, lock Left behind right, step right diagonally forward.
- 5 - 6** Rock forward onto left, recover back onto right (preparing to turn left).
- 7 - 8** Make ⅜ turn left and step left foot forward, draw right up to touch next to left.

Start again facing 3 o'clock wall.

Restarts, Tags & ending

Wall 3 facing 3 o'clock. Restart after the first & count of section 2 (step left next to right).

Wall 8 facing 3 o'clock. Tag after counts 3&4& of section 1.

1 - 4 Step right forward, ½ turn left, step right forward ½ turn left.

(optional armography, raise arms out to the side palms up as you turn).

5 - 6 Rock right forward, recover back onto the left.

7&8 Step right back, close left next to right step right foot forward (coaster step).

1 - 4 Step left forward, raise right arm out to the side and up for 2 counts, swing arm down across body.

Note. Tempo starts to slow during the ½ turns and starts to pick up again from the coaster step)

Restart from the beginning (if you can hit the beat lol)

Wall 10 facing 6 o'clock. Tag after counts 3&4& of section 1.

1 - 4 Step right forward, ½ turn left, step right forward ½ turn left

5 - 8 Rock right forward recover back onto left, rock right back, recover forward onto left.

Note. Tempo slows again. Restart from the beginning.

Wall 12 facing 9 o'clock Tag after counts 3&4& of section 1.

1&2 Touch right next to left, clap hands twice. Restart from the beginning

Wall 14 facing 12 o'clock. Ending after counts 3&4& of section 1.

1 - 4 Step right forward, ½ turn left, step right forward ½ turn left.

5 - 6 Rock right forward, recover back onto the left.

7&8 Step right back, close left next to right step right foot forward (coaster step).

1 - 2 Step left forward as you raise both arms out to the side and up, swing arm down across body.