

SILVER SHADOW

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Count: 50 **Wall:** — **Level:** —

Choreographer: Sandy & Tony Tombs

Music: Silver Shadow by Plain Loco

Position: Sweetheart facing RLOD. Both on same foot

Sandy and Tony are also known as Sanantone

- 1-2** Step forward on right, rock forward onto left
- 3-4** Rock back onto right, step back on left
- 5-6** Rock back onto right, rock forward onto left
- 7-8** Step forward on right, pivot ½ turn left

- 9-10** Step forward on right, touch left to left side
- 11-12** Step forward on left, touch right to right side
- 13-14** Step forward on right, touch left to left side
- 15-16** Step forward on left, drop arms, and pivot ¼ turn right

Weight on right, facing outside LOD hands on waist or buckles

SHADOW SECTION

Hands remain at waist level or on buckles during shadow section steps 17-48

- 17-18** Rock forward onto left, rock back onto right
- 19&20** Left cha-cha in place
- 21-22** Rock back onto right foot, rock forward onto left foot
- 23&24** Right cha cha in place

- 25** Rock forward onto left, making a ¼ turn right to face RLOD
- 26** Rock back onto right

- 27&28** Do a left cha-cha making ½ turn left to face LOD
- 29-30** Step forward on right, pivot ½ turn left, RLOD
- 31&32** Right cha-cha forward still RLOD
- 33-34** Step forward on left, pivot ½ turn right
- 35&36** Left cha-cha forward LOD
- 37-38** Step on right, left
- 39&40** Right cha-cha making a full turn to the left, moving forward
- 41-42** Step on left, right
- 43&44** Left cha-cha, making a full turn to the right, moving forward
- 45-46** Right toes cross over left (touch), touch right toes to right
- 47-48** Right foot cross over left, pivot ½ turn left to face RLOD
- 49-50** Touch right toes to right (arms up back into sweetheart position), touch right beside left

REPEAT