

Wine After Whiskey

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Count: 40 **Wall:** 2 **Level:** Advanced

Choreographer: Ross Brown (UK) Aug 2012

Music: Wine After Whiskey by Carrie Underwood. CD; Blown Away [3:51 - 67 bpm]

Intro: 18 Counts (Approx. 24 Secs)

BASIC NIGHTCLUB. BACK $\frac{1}{4}$ TURN R, RUN BACK. LUNGE $\frac{1}{2}$ TURN R. BACK, STEP $\frac{1}{2}$ TURN L. BACK $\frac{1}{2}$ TURN L, SIDE $\frac{1}{4}$ TURN L.

- 1 - 2 &** Step right to the right, cross step left behind right, cross step right over left.
- 3 - 4 &** Make a $\frac{1}{4}$ turn right stepping back with left, run back; right, left.
- 5 - 6** Make a $\frac{1}{2}$ turn right lunging forward with right, recover onto left.
- & 7** Step back with right, make a $\frac{1}{2}$ turn left stepping forward with left.
- 8 &** Make a $\frac{1}{2}$ turn left stepping back with right, make a $\frac{1}{4}$ turn left stepping left to the left. (6 o'clock)

CROSS ROCK. BALL, CROSS, SWEEP. CROSS, SIDE, BACK $\frac{1}{4}$ TURN R, SWEEP. WEAVING CIRCLE $\frac{3}{4}$ TURN R.

- 1 - 2** Cross rock right over left, recover onto left.
- & 3 &** Step right next to left, cross step left over right, sweep right forward.
- 4 &** Cross step right over left, step left to the left.
- 5 &** Make a $\frac{1}{4}$ turn right stepping back with right, sweep left foot back.
- 6 &** Cross step left behind right, make a $\frac{1}{4}$ turn right stepping forward with right.
- 7 &** Step left to the left, make a $\frac{1}{4}$ turn right stepping right over left.
- 8 &** Step back with left, make a $\frac{1}{4}$ turn right stepping forward with right. (6 o'clock)

BACK $\frac{1}{4}$ TURN R with DRAG. BALL, CROSS. BASIC NIGHTCLUB, BACK $\frac{1}{4}$ TURN R. BACK, BACK, TORQUE. RECOVER, FULL TURN R.

- 1** Make a $\frac{1}{4}$ turn right stepping back with left dragging right up to left.
- 2 & 3** Step right next to left, cross step left over right, step right to the right.
- 4 & 5** Cross step left behind right, cross step right over left, make a $\frac{1}{4}$ turn right stepping back with left.
- 6 &** Step back with right, step back with left.

- 7 & Step back with right, step left next to right. Or torque upper body to the left for Count 7.
- 8 & 1 Step forward with right, make a full turn right stepping; back with left ($\frac{1}{2}$), forward with right ($\frac{1}{2}$). (12 o'clock)

SWEEP, CROSS, BACK, SIDE, CROSS, BACK, DIAGONAL. ROCK FORWARD, STEP $\frac{1}{2}$ TURN L. ROCK FORWARD, BACK.

- & 2 & 3 Sweep left foot forward, cross step left over right, step back with right, step left to the left.

- & 4 & Cross step right over left, step back with left, step right foot forward to right diagonal.

5 - 6 & [Towards 1:30] Rock forward with left, recover onto right, make a $\frac{1}{2}$ turn left stepping forward with left.

7 - 8 & [Towards 7:30] Rock forward with right, recover onto left, step back with right. (7:30)

STEP $\frac{1}{2}$ TURN L, SWEEP. JAZZ $\frac{1}{4}$ TURN R with CROSS. REVERSE ROLLING VINE FULL TURN L. BACK ROCK.

(PREP) SIDE ROCK $\frac{1}{4}$ TURN R. BACK $\frac{1}{2}$ TURN R, SIDE $\frac{1}{4}$ TURN R.

- 1 & Make a $\frac{1}{2}$ turn left stepping forward with left, sweep right foot forward.

- 2 & Cross step right over left, make a $\frac{1}{4}$ turn right stepping back with left.

3 & [Straighten up to 6 o'clock] Step right to the right, cross step left over right.

- 4 & 5 Make a full turn left stepping; back with right ($\frac{1}{4}$), forward with left ($\frac{1}{2}$), right to the right ($\frac{1}{4}$). (*R*)

- 6 & Rock back with left, recover onto right.

- 7 - 8 Rock left to the left, make a $\frac{1}{4}$ turn right recovering onto right.

- & 1 Make a $\frac{1}{2}$ turn right stepping back with left, make a $\frac{1}{4}$ turn right stepping right to the right. (6 o'clock)

End of Dance! Start again from Count 2.

TAG: At the end of Wall 2, add the following six count TAG, then start again from Count 2 of the dance.

- 2 - 3 Make a $\frac{1}{4}$ turn right stepping left to the left, make a $\frac{1}{4}$ turn right stepping right to the right.

- 4 & 5 Cross step left behind right, step right to the right, step left to the left.

- 6 & Cross step right behind left, make a $\frac{1}{4}$ turn left stepping forward with left.

(Count 1) Make a $\frac{1}{4}$ turn left stepping right to the right.

RESTART On Wall 3, restart the dance (from Count 2) after 37 Counts (*R*) facing 6 o'clock.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=88774