

# TO LOVE A MAN

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**Count:** 64      **Wall:** 4      **Level:** beginner

**Choreographer:** Jytte Stougaard

**Music:** Help Myself To Love A Man by Billie Jo Spears

## TOE STRUT TWICE, ROCKING CHAIR

**1-8**      Step right toe forward, drop right heel, step left toe forward, drop left heel, rock forward on right foot, recover to left foot, rock back on right foot, recover to left foot

## TOE STRUT TWICE, PIVOT ½ TURN STEP

**9-16**      Step right toe forward, drop right heel, step left toe forward, drop left heel, step forward on right foot, turn on balls of both feet ½ turn left, step forward on right foot, hold

## TOE STRUT TWICE, ROCKING CHAIR

**17-24**      Step left toe forward, drop left heel, step right toe forward, drop right heel, rock forward on left foot, recover to right foot, rock back on left foot, recover to right foot

## TOE STRUT TWICE, ¼ TURN LEFT

**25-32**      Step left toe forward drop heel, step right toe forward drop heel, walk forward on left foot, turn on ball of left foot ¼ turn left weight on right foot, step left foot on the spot, touch right foot to left foot

## EXTENDED VINE RIGHT, HOLD, BACK ROCK

**33-40**      Step right foot to right side, cross left foot behind right foot, step right foot to right side, cross left foot over right foot, step right foot to right side, hold rock back on left foot recover to right foot

## EXTENDED VINE LEFT, HOLD, BACK ROCK

**41-48**      Step left foot to left side, cross right foot behind left foot, step left foot to left side, cross right foot over left foot, step left foot to left side, hold, rock back on right foot, recover to left foot

## PIVOT 2 X ½ TURN LEFT

**49-56**      Step forward on right foot, on balls turning ½ turn left, step forward on right foot, on balls turning ½ turn left

## POINT DIAGONALLY

**57-64** Step right foot diagonally to the right, point left foot diagonally forward, step left foot back diagonally, point right foot diagonally back

**REPEAT**

**TAG**

**After walls 1, 2, 3, and 5**

**1-2** Stomp right, stomp left

**TAG**

**After wall 4**

**1-4** Stomp right, left, right, left

**ENDING**

**On wall 8, dance the first 12 steps, then make  $\frac{3}{4}$  unwind left**