

SWEAT

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** advanced

Choreographer: Michael Kiehm & Michael John Kielbasa

Music: Streetwalker by Michael Jackson

KICK N TURN, LOCK TRIPLES, SPIN TO PRESS

1a2Left hitch ball change) turning to the right

3a4Lock with left foot in front, towards right wall

5a6Swivel $\frac{1}{2}$ left on the left foot and lock with the right in front towards the left wall

7a8Spin to the right (three steps) to end leaning to the left on the left foot

BODY ROLL DOWN, POINTS, BODY ROLL UP, FAN TO TRIPLE SLIDE

1 Roll down sideways to the left

a2Close right to left, point left to the side

a3Close left to right, place right heel on the floor to the right side

4 Roll up to the right foot and fan the left to spin $\frac{1}{2}$ to the right

5a6Triple and slide back towards the left wall

7 Hold

a8Quick ball change with slight drop into knees

SPIN TO THE RIGHT, FUNKY APPLEJACKS

1 Step forward & spin to the right to end with the right foot next to the left without weight

2 Step right with lean (open left toe while keeping the left heel pressed into the floor)

a3Then tap the left toe in and step to the left with the same action as the right foot lean

4-5a6a7a8Repeat four times

HOOK TRIPLE, TWISTS, BODY ROLL UP

1a2Right foot hooks behind left, left to the side, right foot forward

3-4 Swivel 1/8 turn to the right into twists (face front right corner of the room)

5-8 Body roll up to the right foot

ATTITUDE WALK, QUICK FEET

1-4 Walk four steps forward towards the right front corner of the room (with attitude)

5&a6Cross the right foot over the left foot, replace the left, step to the right with the right foot, replace the left again

&7-8 Cross the right over the left with full weight, than step wide side to the left with the left foot, than close the right to the left without weight (tap)

Keep body over the left foot during the ball changes until the final cross of the right over the left

CIRCLE MOON WALK, VOLTA CROSS

1a2Press right foot into the floor while sliding the left foot back on a diagonal than around to the front ending slightly crossed over the right foot. (the right foot starts with the toe, when the heel touches the ground, the toe releases as the foot rotates ¼ to the left. The left foot crosses at this time)

3-6 Do this two more times turning ¾ left overall

7a8Swivel ¼ turn left to face front and cross the right over left two times

SPLIT POSE, ELVIS KNEES, BALL CHANGES, ELEVATION

1-2 Step left and look down at left side (feet apart), bend right knee inwards

3a4aLean right with left knee inwards, stay leaning right while breaking back with the left, forward with the left, back with the left

5a6Point the left leg forward and slightly across the body while elevating on the right

7 Hold

a8Ball change

DIAMOND STEP, BACK SPIN TO NEW WALL, SHORTY GEORGE

1-2 Cross left over right, step back turning to the left

3a4Spin left three steps to end facing left wall

5a6 Kick right foot to the side, close, small step forward (kick ball change)

7a8 Three runs forward (flexing knees right left right)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41474