

TO LOVE A WOMAN

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Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Geri Morrison & Kiley Evans

Music: To Love A Woman by Lionel Richie & Enrique Iglesias

BACK ROCK ¼ TURN LEFT, BACK ROCK ½ TURN RIGHT, RONDE, STEP BACK AND CROSS, RONDE, STEP BACK

- 1&2** Rock back on right recover weight on left, spin ¼ turn left on ball of left, stepping back on right
- 3&4** Rock back on left recover weight on right, spin ½ turn right on ball of right, stepping back on left (facing 3:00)
- &5&6** Sweep right across front of left, out to right side round to back of left (taking weight right), step left together, step right over left
- &7&8** Sweep left out to side and round to front, cross left over right, step back on right, step left to left side

STEP FORWARD RIGHT SLIDING LEFT, STEP FORWARD SLIDING RIGHT, RIGHT MAMBO, STEP BACK LEFT SLIDING RIGHT, STEP BACK RIGHT SLIDING LEFT, LEFT COASTER

- 1-2** Step forward on right at same time slide left up past right, step forward on left at same time slide right up to left (alternative walk forward right left)
- 3&4** Rock forward on right, recover weight on left, step right next to left
- 5-6** Step back on left slide right at same time up past left, step back on right, at same time slide left to right (alternative walk back left right)
- 7&8** Step back on left, bring right next to left, step forward on left

½ PIVOT STEP, ¾ RIGHT TRIPLE STEPS, ½ TURN RIGHT SAILOR STEP, LEFT MAMBO

- 1&2** Step forward right, pivot ½ turn left, step forward right
- 3&4** Triple ¾ turn right, left right left (facing 6:00)
- 5&6** Cross right behind left, turning ½ right, step left beside right, recover weight on right (facing 12:00)
- 7&8** Rock forward on left recover weight on right, step left beside right

CROSS SIDE, ROCK AND TURN ¼ RIGHT, TRIPLE FULL TURN, SWAY RIGHT, LEFT

- 1-2** Cross right over left, step to left side (angling body to left diagonal)

- 3&4** Cross right over left, recover weight on left, turn $\frac{1}{4}$ right stepping right forward
- 5&6** Triple full turn right, left right left traveling forward
- 7-8** Sway right stepping right to right side, sway left sliding right nearly next to left (keep weight on left) (now facing 3:00)

REPEAT

TAG

When danced to "To Love A Woman" there is an 8 count tag following wall 2 and wall 5

SWAY RIGHT, SWAY LEFT, RIGHT CHASSE, SWAY LEFT, SWAY RIGHT, LEFT CHASSE

- 1-2** Sway right stepping right to right side, sway left recovering weight on left sliding right beside left (keeping weight on left)
- 3&4** Step right to right side, step left next to right, step right to right side
- 5-6** Sway left stepping left to left side, sway right recovering weight on right sliding left beside right (keeping weight on right)
- 7&8** Step left to left side, step right next to left, step left to left side