

Stevie Ray

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Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Pam Conner, June 2016

Music: Let Me Love You Baby by Stevie Ray Vaughn, approx. 2:44

Winner of 2016 Windy City Choreography Competition

Intro: 48 cts, start with lyrics - No Tags Or Restarts

S1: SWAY R, L, 1/4 TURN R, SLOW CHASE TURN R, STEP R HITCH L AND TURN 3/4 TURN L ON R

- 1,2,3** Sway R, then L. Turn 1/4 turn R stepping forward with R
4,5,6 Step forward L, pivot 1/2 turn R stepping forward R then L.
7, 8 Step forward R then turn 3/4 L on R foot, hitching L (12:00)

S2: STEP L DRAG R, BEHIND & HEEL, BALL CROSS, SIDE ROCK RECOVER, BEHIND, SIDE, ROCK FRONT

- 1,2,** Big step L while dragging R.
3&4R behind, L side, R heel, angling body to right.
&5,6,7 Step down with R, cross L, rock and recover to side with R, L
8&1 Behind, side, rock with R,L,R (12:00)

S3: RECOVER TO L, ROCK RECOVER BACK & FORWARD (WIND-UP), LEFT 1 1/2 SPIN ON SPOT, ROCK RECOVER

- 2** Recover back to L.
3,4 Rock back R, recover L opening body up to the right for a wind-up for
5&6 Spin 1 1/2 times to the L with R,L,R (or easier option: 1/2 shuffle while turning L)
7,8 Rock back on L, recover forward on R (6:00)

S4: PIVOT 1/4 TURN R, CROSS SHUFFLE, STEP R DRAG L, BEHIND & HEEL

- 1,2** Step forward with L, turn 1/4 turn to R stepping forward R
3&4 Cross shuffle L, R, L
5,6 Big step R while dragging L
7&8 Behind, side, heel with L,R,L angling body to L (9:00)

S5: TOUCH R TOE & L HEEL, ROCK RECOVER, LOCK STEP BACK, TOE BEHIND WITH 1/2 TURN ONTO L

- &1&2** Step down L, touch R toe next to L, step down on R and touch L heel forward
- &3,4** Step down L, rock forward R, back L
- 5&6** Angle body to right and lock step backwards R,L,R
- 7,8** Touch L toe behind R, turn 1/2 turn L transferring weight to L (3:00)

S6: 1/2 PIVOT L, 1/4 PIVOT L, 1/4 R JAZZ BOX (WITH JUMP/ CLAP)

- 1,2** Step forward R, pivot 1/2 turn to L
- 3,4** Step forward R, pivot 1/4 turn to L
- 5,6,7,8** Cross R, step back L turning 1/4 turn R, side R, cross L (9:00)

(Or cross right, step back L turning 1/4 turn R, step R, jump forward with both feet and clap)

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