

# STORM

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate nightclub

**Choreographer:** Corina Beelen

**Music:** Storm by Garth Brooks

## LUNGE, PULL TURN LEFT AND RIGHT

- 1 Left foot (S) step lunge forward 10:30, right foot point back
- 2 Right foot (Q) pulling from right foot into  $\frac{1}{2}$  twist turn right 6:00
- & Left foot (Q) step forward 6:00
- 3 Right foot (S) step lunge forward 7:30, left foot point back
- 4 Left foot (Q) pulling from left foot into  $\frac{1}{2}$  twist turn left 12:00
- & Right foot (Q) step forward 12:00

## BASIC LEFT, BASIC RIGHT

- 5 Left foot (S) step left side 9:00
- 6 Right foot (Q) step behind (collect)
- & Left foot (Q) cross over 1:30
- 7 Right foot (S) step right side 3:00
- 8 Left foot (Q) step behind (collect)
- & Right foot (Q) cross over 10:30

## PIVOTS, $\frac{1}{2}$ TURN BASIC

- 9 Left foot (S)  $\frac{1}{4}$  turn left, step forward 9:00
- 10 Right foot (Q)  $\frac{1}{2}$  turn left, step back 9:00, face 3:00
- & Left foot (Q)  $\frac{1}{2}$  turn left step forward 9:00
- 11 Right foot (S)  $\frac{1}{2}$  turn left, step side 6:00, face 3:00
- 12 Left foot (Q) step behind (collect)
- & Right foot (Q) cross over 1:30

## SLIDE BASIC CROSS/LOCK, ROND DE JAMBE

- 13 Left foot (S) step side left (12:00)
- 14 Right foot (Q) step behind (collect)

- & Left foot (Q) cross/lock over right foot
- 15 Right foot (S) full turn right, sweep extended right leg out, up and around from front to back of weighted left foot
- 16 Right foot (Q) step behind (collect)
- & Left foot (Q) cross over 4:30

### **CHECK STEP, ¼ TURN, BRUSH & KICK, CROSS**

- 17 Right foot (S) step right side 6:00, face 3:00
- 18 Left foot (Q) cross over (check) 4:30
- & Right foot (Q) recover weight
- 19 Left foot (S) ¼ turn left, step forward 12:00
- 20 Right foot (Q) brush, kick
- & Right foot (Q) cross over

### **¼ TURN SIDE BASIC, SLIDE RIGHT, ½ TURN, ¼ TURN SIDE**

- 21 Left foot (S) ¼ turn left, step side 9:00
- 22 Right foot (Q) step behind (collect)
- & Left foot (Q) cross over 1:30
- 23 Right foot (S) step right side 12:00, face 9:00
- 24 Left foot (Q) ½ turn left, step side 12:00, face 300
- & Right foot (Q) ¼ turn left, step side 3:00, face 12:00

### **DIAGONAL STEP, LOCK STEP, STEP, ½ TURN RIGHT**

- 25 Left foot (S) diagonal step toward 10:30
- 26 Right foot (Q) diagonal step toward 10:30
- & Left foot (Q) lock behind right foot
- 27 Right foot (S) diagonal step toward 10:30
- 28 Left foot (Q) diagonal step toward 10:30
- & Right foot (Q) ½ turn right, diagonal step toward 4:30

### **STEP, ½ TURN, ½ TURN, ¼ TURN LEFT SIDE, ROCK, ROCK**

- 29 Left foot (S) diagonal step toward 4:30
- 30 Right foot (Q) ½ turn left, step back 4:30, face 10:30

- & Left foot (Q) ½ turn left, step forward 4:30
- 31 Right foot (S) ¼ turn left, step side 6:00, face 3:00
- 32 Left foot (Q) rock side left
- & Right foot (Q) rock side right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=40760](https://www.linedance.com/index.php?f=dance_view&id=40760)