

Shake, Brother, Shake

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Count: 64

Wall: 4

Level: Phrased Low Intermediate

Choreographer: GS Ang (Sept. 2012)

Music: Yao Bai Ge by Xiao Tian Tian

Sequence of dance : AABAA/tag/AABA/BBA/ending

Start the dance on vocal after 36 counts.

SECTION A - 32 counts

BACK & FORWARD CHA CHA BASICS

- 1-2 Rock right forward, recover onto left
- 3&4 Cha cha backward on RLR
- 5-6 Rock left back, recover onto right
- 7&8 Cha cha forward on LRL

SIDE ROCK, CROSS CHA CHA, 1/2 TURN RIGHT, FORWARD CHA CHA

- 1-2 Rock right to right side, recover onto left
- 3&4 Cross cha cha on RLR
- 5-6 Turning 1/4 R step left back, turning 1/4 R step right to right side
- 7&8 Cha cha forward on LRL

FORWARD ROCK, COASTER STEP, FORWARD ROCK, COASTER 1/4 TURN LEFT

- 1-2 Rock right forward, recover onto left
- 3&4 Coaster step on RLR
- 5-6 Rock left forward, recover onto right

7&8 1/4 turn left stepping left back, step right together, step left forward

RIGHT & LEFT DIAGONAL FORWARD CHA CHA, RIGHT & LEFT TOE STRUTS

- 1&2 Cha cha forward along right diagonal on RLR
- 3&4 Cha cha forward along left diagonal on LRL
- 5-6 Touch right toes forward, step right heel down pulling right fingers across eyes
- 7-8 Touch left toes forward, step left heel down pulling left fingers across eyes

SECTION B - 32 counts

SIDE, TOGETHER, SIDE CHA CHA, HIP BUMPS

- 1-2** Step right to right side, step left together
- 3&4** Cha cha to right side on RLR
- 5-8** Stepping left forward along left diagonal, bump hips LLRR

SIDE, TOGETHER, SIDE CHA CHA, HIP BUMPS

- 1-2** Step left to left side, step right together
- 3&4** Cha cha to left side on LRL
- 5-8** Stepping right forward along right diagonal, hump hips RRLR

FORWARD LOCK STEPS, SCUFF, HIP BUMPS

- 1-2** Step right forward, lock left behind right
- 3-4** Step right forward, scuff left forward
- 5-6** Stepping left down, bump hips forward twice
- 7-8** Recover weight onto left bumping hips backward twice.

FORWARD ROCK, TRIPLE 3/4 LEFT, SIDE, TOUCH, SIDE, TOUCH

- 1-2** Rock left forward, recover onto right
- 3&4** Triple 3/4 turn left on LRL
- 5-6** Step right to right side, cross-touch left behind right
- 7-8** Step left to left side, cross-touch right behind left

TAG:

- 1-4** Rocking chair on RLRL

ENDING:

- 1-4** Body shake or shimmy shoulder down and up over 4 counts.

Contact: www.sjlinedancer.blogspot.com