

THE LATIN WAY (THEY ALL CAME!) LINEDANCE.COM

Count: 48

Wall: 1

Level: intermediate mambo

Choreographer: Charles Richman

Music: Crickets Sing For Anamaria by Emma Bunton

FORWARD MAMBO, BACKWARD MAMBO, SIDE ROCK CROSS TWICE, ½ TURN LEFT

- 1&2** Left foot forward, replace weight to right foot, left foot back
- 3&4** Right foot back, replace weight to left foot, right foot forward
- 5&6** Left foot side, replace weight to right foot, left foot crosses over right foot
- 7&8** Right foot side, replace weight to left foot, right foot crosses over left foot
- &** Unwind ½ turn left (weight on right foot)

FORWARD MAMBO, BACKWARD MAMBO, SIDE ROCK CROSS TWICE, ½ TURN LEFT

- 1&2** Left foot forward, replace weight to right foot, left foot back
- 3&4** Right foot back, replace weight to left foot, right foot forward
- 5&6** Left foot side, replace weight to right foot, left foot crosses over right foot
- 7&8** Right foot side, replace weight to left foot, right foot crosses over left foot
- &** Unwind ½ turn left (weight on right foot)

On wall four, the tag and restart goes here

SIDE, CLOSE, CHASSE LEFT, SIDE, CLOSE, CHASSE RIGHT

- 1-2** Left foot side, right foot closes to left foot
- 3&4** Left foot side, close right foot to left foot, left foot side
- 5-6** Right foot side, close left foot to right foot
- 7&8** Right foot side, left foot closes to right foot, right foot side

½ PIVOT TURN RIGHT, LEFT LOCK STEP FORWARD, ½ PIVOT TURN LEFT, RIGHT LOCK STEP FORWARD

- 1-2** Left foot forward, turn ½ right replacing weight to right foot
- 3&4** Left foot forward, lock right foot behind left foot (ball of foot), left foot forward
- 5-6** Right foot forward, turn ½ left replacing weight to left foot
- 7&8** Right foot forward, lock left foot behind right foot (ball of foot), right foot forward

LEFT FOOT DIAGONAL WHISK FORWARD, RIGHT FOOT DIAGONAL WHISK FORWARD, STEP TOUCHES, & KICK & TOUCH

- 1&2** Left foot diagonally forward, cross right foot behind left foot (ball of foot), replace weight to left foot
- 3&4** Right foot diagonally forward, cross left foot behind right foot (ball of foot), replace weight to right foot
- &5** Left foot back, touch right foot to left foot
- &6** Right foot back, touch left foot to right foot
- &7** Close left foot to right foot, kick right foot across left foot
- &8** Close right foot to left foot, touch left foot to right foot

CORTA JACA, 3 WALKS FORWARD, FLICK

- 1&2** Left foot back, touch right toe back, replace weight to left foot
- &3** Touch right heel forward, replace weight to left foot
- &4** Touch right toe back, replace weight to left foot

5-73 walks forward (right-left-right)

- 8** Flick left foot diagonally back

REPEAT

TAG & RESTART

- 1-4** Left foot side, hold, close right foot to left foot, hold
- 5-8** Left foot side, close right foot to left foot, left foot side, close right foot to left foot

Now restart the dance from the beginning and continue to the end of the music.

CORTA JACA - This figure originates from the Samba and is said to mean "the cutting of the apple". If danced correctly the left foot slips slightly rightwards as the right heel and toe move forward and back.