

# Sweet Surrender

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Caroline Cooper (UK) July 2013

**Music:** Sweet Surrender by Helene Fischer

## INTRO 16 COUNTS

### SECTION ONE

#### 1 2&RIGHT SIDE BACK ROCK

Step right to right side, rock left behind right, recover weight right

#### 3 4&LEFT SIDE BACK ROCK

Step left to left side, rock right behind left, recover weight left

#### 5 6RIGHT SIDE BEHIND

Step right to right side, step left behind right

#### 7&8¼ RIGHT SHUFFLE

¼ right stepping right forward, step left next to right, step forward right

### SECTION TWO

#### 1&2CROSS BACK SIDE

Cross left over right, step back right, step left to left side

#### 3&4CROSS BACK SIDE

Cross right over left, step back left, step right to right side

#### 5&6CROSS SHUFFLE

Cross left over right, step right to right side, cross left over right

#### 7&8RIGHT SIDE MAMBO, TOUCH

Step right to right side, recover weight left, touch right next to left

RESTART HERE - wall 3

## **SECTION THREE**

### **1&2STEP BACK LOCK STEP**

**Step back right, lock left in front of right, step back on right**

### **3&4STEP BACK LOCK STEP**

**Step back on left, lock right in front of left, step back on left**

### **5 6ROCK BACK RIGHT RECOVER**

**Rock right back, recover weight left**

### **7 8FULL TURN LEFT**

**½ turn left stepping back right, ½ turn left stepping forward left**

## **SECTION FOUR**

### **1&2RIGHT CROSSING SAMBA STEP**

**Cross right over left, step left to left side, step right to right side**

### **3&4LEFT CROSSING SAMBA STEP**

**Cross left over right, step right to right side, step left to left side**

### **5&6&RIGHT CROSS, SIDE, BEHIND**

**Cross right over left, step left to left side, cross right behind left**

### **7&8LEFT SWEEP BEHIND, SIDE, CROSS**

**Sweep left behind right, step right to right, cross left over right**

**Tag End Of Wall One Facing 3 O'clock**

**1 2 3 4    Sway R L R L**

**Restart: wall 3. End of Section Two - Facing 9 O'clock**

**Tag End Of Wall Four Facing 12 O'clock**

**1 2 3 4    Sway R L R L**

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