

# TABASCO SOLE

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Chris Cleevely (UK)

**Music:** "Tabasco Sole" (94bpm) by The Voluntary Butler Scheme

**(start on vocals).**

**Step right, left, right, left, right & clap, clap; 1 ¼ Turn Left; Step ½ Turn Left, Step Right**

**1 & 2** Step right, step left next to right, step right

**& 3 & 4** Step left next to right, step right, clap twice

**5 & 6** Make 1 ¼ turn left, stepping left/right/left (or chasse ¼ turn left ) (9.00 o'clock)

**7 & 8** Step forward on right, pivot ½ turn left, step forward on right (3.00 o'clock)

**Left Lock Step Forward; Mambo Rock Back; Left Lock Step Back; Small Jump Right, Touch Left; Small Jump Left, Touch Right**

**9 & 10** Step forward on left, lock right behind left, step forward on left

**11 & 12** Rock forward on right, recover on left, step back on right

**13 & 14** Step back on left, lock right across left, step back on left

**& 15 & 16** Small jump right, touch left, small jump left, touch right

**Kick Right, Cross Left, Touch Left Toe Back; Kick Left, Cross Right, Touch Right Toe Back; Step Back Right, Present Left Heel, Step Forward Left, Touch Right Toe (x 2)**

**17 & 18** Low kick right forward, cross right over left, touch left toe behind right

**19 & 20** Low kick left forward, cross left over right, touch right toe behind left

**& 21 & 22** Step down on right, present left heel forward, step down on left, touch right toe behind left

**& 23 & 24** Step down on right, present left heel forward, step down on left, touch right toe behind left

**Right Kick, Kick, Sailor ¼ Turn Right; Twist Heels Right, Twist Heels Left; Twist Heels Right,, Twist Heels Left, Twist Right ¼ Turn Left**

**25 - 26** Kick right forward and kick right to right side

**27 & 28** Cross right behind left, making ¼ turn right step left to left side, step right on right diagonal (6.00 o'clock)

**29 - 30** Twist heels to the right, twist heels to the left

**31 & 32** Twist heels to the right, twist heels to the left, making  $\frac{1}{4}$  turn left twist heels to the right  
(weight on left to finish)

**(When twisting heels keep weight on balls of feet.)**

**Restarts:**

**On wall 3 dance up to and including count 16, then restart the dance.**

**On walls 6 & 7 dance up to and including count 16, then repeat counts &15&16 again, hold and clap, then restart the dance.**

**To end the dance (wall 9) dance up to and including count 15 (3.00 o'clock), then  $\frac{1}{4}$  turn left and jump left on '&', then touch right toe by left (this ends the dance facing the front).**

**Phrasing:**

**32**

**32**

**16**

**32**

**32**

**16 + 3**

**16 + 3**

**32**

**16**

**email: [christinec48@hotmail.com](mailto:christinec48@hotmail.com)**

**website: [www.christalconnections.com](http://www.christalconnections.com)**