

# Sticky Stuff

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**Count:** 48      **Wall:** 2      **Level:** Beginner

**Choreographer:** Austin Lenton (Can) Nov. 2014

**Music:** Stuck On You by Elvis Presley

## **INTRO: 16 counts, start on vocals**

### **SIDE (right), TOUCH, SIDE (left), TOUCH**

1,2      Step R to right side, touch L toe beside R. (12:00)

3,4      Step L to left side, touch R toe beside L.

### **SIDE (right), TOUCH, SIDE (left), TOUCH**

5-8      Repeat above steps 1-4.

### **FWD, TOGETHER, FWD, TOUCH (all on right diagonal)**

1,2      Step R forward, step L beside R.

3,4      Step R forward, touch L beside R (clap).

### **FWD, TOGETHER, FWD, TOUCH (all on left diagonal)**

5,6      Step L forward, step R beside L.

7,8      Step L forward, touch L beside R (clap).

### **Option: use Supremes hand motion in this section**

### **FWD, HOLD, PIVOT (1/4 left), HOLD**

1,2      Step R forward, hold.

3,4      Pivot 1/4 left onto L, hold. (9:00)

### **FWD, HOLD, PIVOT (1/4 left), HOLD**

5-8      Repeat above steps 1-4. (6:00)

### **CROSS, POINT (left), CROSS, POINT (right)**

1,2      Cross step R over L, point L toe out to left side.

3,4      Cross step L over R, point R toe out to right side.

### **CROSS, POINT (left), CROSS, POINT (right)**

5-8      Repeat above steps 1-4.

## **ROCKING CHAIR**

**1,2** Rock step R forward, recover weight back onto L.

**3,4** Rock step R back, recover weight forward onto L.

## **ROCKING CHAIR**

**5-8** Repeat above steps 1-4.

## **FWD, TOUCH (4 times) (1/2 left)**

**1,2** Step R forward, touch L toe beside R.

**3,4** Step L forward, touch R toe beside L.

**5-8** Repeat the above steps 1-4. (12:00)

**(while doing the above steps, turn left in a tight half circle to end facing the front.)**

## **START DANCE AGAIN**

**SEQUENCE** The dance follows this sequence:

**I(16) 48 48 R(32) 48 R(32) 48 E(16)**

## **INTRODUCTION**

**The introduction has the following 16 steps:**

### **Three Steps Fwd, Point Left**

**1,2** Step R forward, step L forward.

**3,4** Step R forward, point L to left side.

### **Three Steps Back, Touch**

**1,2** Step L back, step R back.

**3,4** Step L back, touch R toe beside L.

### **Jazz Box, Touch**

**1,2** Cross step R over L, small step L back.

**3,4** Step R to right side, touch L toe beside R.

### **Jazz Box, Touch**

**1,2** Cross step L over R, small step R back.

**3,4** Step L to left side, touch R toe beside L.

**RESTARTS:**

**When Elvis sings " Hide in the kitchen, hide in the hall ...", this tells you that you are coming up to a Restart.**

**You will dance the first 32 counts, but change count 32 from "point (right)" to "touch R toe beside L.**

**You then Restart from the very beginning.**

**At the moment of Restarting, you will be facing the back wall on the first Restart, and facing the front wall on the second Restart.**

**ENDING: On the last wall dance up to count 16. Then add:-**

- 1, 2** Step R forward, hold.
- 3, 4** Pivot 1/2 left onto L. [12:00]
- 5-8** Repeat above counts 1 - 4 [6:00]

**Pose with outstretched arms shoulder height.**

**Contact: [austinl36@yahoo.ca](mailto:austinl36@yahoo.ca)**