

YOUNG LOVE, FIRST LOVE

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Count: 48 **Wall:** — **Level:** —

Choreographer: Nina Clark

Music: Young Love by Kevin Sharp

Position: Side by Side

1&2 Right shuffle forward on right, left, right

3-4 Left rock forward, right rock backwards

5&6 Left shuffle forward on left, right left

7-8 Right rock forward, left rock backwards

9-10 Step right forward, pivot $\frac{1}{4}$ turn to left on both feet

Letting go of hands. Both now facing ILOD behind man, his hands behind his back, both hands held by lady

11-12 Swivel both heels to the left, then swivel heels back in place

13-16 Right step diagonally forward, left touch next to right, left step diagonally backwards, right touch next to left

17 Make $\frac{1}{4}$ turn to right on right

Let go of left hands, lady passes under man's right arm

18-19 Left step next to right, make $\frac{1}{4}$ turn to right on right

Rejoin left hands at lady's shoulders, man behind lady, both now facing outer circle

20 Left touch next to right

21-24 Left step diagonally forward, right touch next to left, right step diagonally backwards, left touch next to right

25-26 Left step to left side, right step next to left

27&28 Left shuffle to left side on left, right, left

29-30 Right step across front of left, unwind $\frac{1}{4}$ turn to left

Both now facing LOD, in Sweetheart Position

31&32 Left shuffle forward on left, right, left

33&34 Right shuffle forward on right, left, right

35-36 Left step diagonally forward, right touch next to left

37-39 Right step diagonally forward, left touch next to right, left step diagonally forward

40LADY: Right touch

MAN: Step next to left

Let go of right hands. Now side by side, holding inner hands

41-44LADY: Right step to right side, left step next to right look right step to right side, left touch next to right

MAN: Left step to left side, right step next to left, left step to left side, right touch next to left

45-48LADY: Left step to left side, right step next to left, left step to left side, right touch next to left

MAN: Right step to right side, left step next to right, right step to right side, left touch next to right

REPEAT

FOR 4 WALL LINE DANCE

Follow lady's steps. Disregard all partner hand movements. On step 47, make $\frac{1}{4}$ turn to left on left, instead of left step to side