

Young Blood

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Count: 32 **Wall:** 4 **Level:** Intermediate - Fun

Choreographer: Achim La Grange (Germany)

Music: Young Blood by Scotty McCready

Intro: Start after 4 Counts ! (After the Cymbals)

Note: The Dance has some very easy restarts and some different body stylings.

Chassé R / Modified Swivets L+R / ½ Turn R /Stomp

1 & 2step RF to right, step LF together, step RF to right

3 - 4place weight on left heel and right ball and turn both toes to left, same time move body ¼ to left , (9 oClock), move feet and body back to center (12 oClock)

5 - 6place weight on right heel and left ball and turn both toes to right, same time move body ¼ to right, (3 oClock), move feet and body back to center. (weight LF)

7 - 8½ turn right, step RF to right side, LF stomp beside RF (6 oClock)

Chassé L / Modified Swivet R / Point Fwd. , Hold /Point Left Side, Hold.

1 & 2step LF to left, step RF together, step LF to left

3 - 4place weight on right heel and left ball and turn both toes to right, same time move body ¼ to right (3 oClock), move feet and body back to center. (6 oClock, weight LF)

5 - 6point RF fwd, same time move body to left side, hold .

& 7 - 8step RF next to LF, point LF to left, hold .

Together / Cross ¾ Turn / Side Rock Rec. / Step 1/8 Turn 2 x

& 1 - 2step LF next to RF, cross RF over LF, make ¾ turn left.(9 oClock)

3 - 4rock RF to right side, recover weight on LF.

5 - 6step RF fwd. , turning 1/8 left,

7 - 8step Rf. fwd. , turning 1/8 left. (6 oClock)

RF Step Fwd. / LF Point Fwd. / Together / ¼ Turn R / RF Point Fwd. / Together / ¼ Turn R / LF Point Fw. / Together / ¼ Turn R / RF Point Fwd.

1 - 2step RF fwd, point LF fwd., (lean upper body back), put your right hand over your eyes, like you're looking for something (sings: look at there)

3 - 4close LF to RF, ¼ turn right, point RF fwd., (lean upper body back), put your left hand over your eyes (sings look at there) (9 oClock)

5 - 6close RF to LF, ¼ turn right, point LF fwd., (lean upper body back), put your right hand over your eyes (sings: look at there) (12 oClock)

7 - 8close LF to RF, ¼ turn right,, point RF fwd., (lean upper body back), put your left hand over your eyes (sings: look at there) (3 oClock)

Start again

Styling Notes and Tags:

Tag: Wall 2, 4, 5, 7 and 8: Replace Section 4 (Counts 25 - 32) with Heel Struts

make over these 8 Counts a full turn right with Heel Struts R/L/R/L - bend elbows and palms facing up

Ending: Wall 8 finish at 12 oClock

Stylings:

Wall 3: In section 4 (Counts 25 - 32) put your right/left hand behind your right/left ear (instead over the eyes) (sings: whats your name)

Wall 6: In section 4 (Counts 25 - 32) move your hands like to a prayer, (sings: you're the one)

Contact: Black Rebels - www.linedance-party.de - triple.1@t-online.de