

# YOU AIN'T HURT NOTHIN' YET

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**Count:** 32                      **Wall:** —                      **Level:** —

**Choreographer:** Rick & Deborah Bates

**Music:** Addicted To Love by Kimber Clayton

**Position:** Indian Position, same footwork unless noted

## WALK FORWARD, OUT-OUT, IN-IN, WALK FORWARD, OUT-OUT, IN-IN

- 1-2**            Step forward on right foot: step left foot next to right
- &3**            Step slightly to the right on right foot, stretching right arm to the right; step slightly to the left on left foot about shoulder width apart from right, stretching left arm to the left
- &4**            Step right foot to home, bringing right arm back to lady's right shoulder; step left foot next to right, bringing left arm back to lady's left shoulder
- 5-6**            Step forward on right foot; step left foot next to right
- &7**            Step slightly to the right on right foot, stretching right arm to the right; step slightly to the left on left foot about shoulder width apart from right, stretching left arm to the left
- &8**            Step right foot to home, bringing right arm back to lady's right shoulder; step left foot next to right, bringing left arm back to lady's left shoulder

## SIDE STEP, BEHIND, PIVOT, FORWARD SHUFFLE, TO THE RIGHT MILITARY PIVOT, FORWARD SHUFFLE

- 9-10**            Step to the right on right foot; cross left foot behind right and step
- &**            Pivot  $\frac{1}{4}$  turn to the right on ball of left foot

**Partners now facing OLOD in the left side-by-side position**

- 11&12**            Shuffle forward (right, left, right)

**Release left hands and raise joined right hands. Lady turns under upraised hands**

- 13-14**            Step forward on left foot; pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot

**Rejoin left hands. Partners now facing ILOD in the Right Side-By-Side Position.**

- 15&16**            Shuffle forward (left, right, left)

## MAN: VINE RIGHT WITH $\frac{1}{4}$ TURN, LADY: 1 $\frac{1}{4}$ ROLLING TURN TO THE RIGHT

**Release left hands and raise joined right hands. Lady turns under upraised hands**

**17-18MAN: Step to the right on right foot; cross left foot behind right and step**

**LADY: Step to the right on right foot and begin a 1 ¼ rolling turn to the right traveling to the right; step on left foot and continue 1 ¼ to the right rolling turn**

**19-20MAN: Step a ¼ turn to the right on right foot; step left foot next to right**

**LADY: Step on right foot and complete 1 ¼ to the right rolling turn; step left foot next to right**

**Rejoin left hands in the Indian Position facing LOD**

### **SYNCOPATED HEEL/TOE TOUCHES**

**21** Touch right heel forward

**&22** Step right foot next to left; touch left heel forward

**&23** Step left foot next to right; touch right toe to the right

**&24** Step right foot next to left; touch left toe to the left

### **BODY TWIST**

**25-26** Keeping left toe pointed to the left, bend knees and dip right shoulder as you twist body a ¼ turn to the left; bring right shoulder up and straighten knees

**27-28** Bend knees and dip right shoulder as you twist body a ¼ turn to the right; bring right shoulder up and straighten knees, keeping left toe pointed to the left

**MAN: SIDE STEP, BEHIND, TRIPLE STEP, LADY: FULL ROLLING TURN TO THE LEFT, TRIPLE STEP**

**Raise joined hands. Lady turns under upraised hands**

**29-30MAN: Step to the left on left foot; cross right foot behind left and step**

**LADY: Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and complete full to the left rolling turn**

**31&32BOTH: Triple step in place (left, right, left)**

**REPEAT**