

# THAT GOOD THAT BAD

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**Count:** 64

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Tracie Lee

**Music:** That Good That Bad by Mark Chesnutt

## **SLOW CHARLESTON**

**1-4** Touch right toe forward, hold, step back onto right, hold

**5-8** Touch left toe back, hold, step forward onto left, hold

## **RIGHT HEEL/TOE STRUT, STEP, HOLD, ½ PIVOT, HOLD, TOGETHER, HOLD**

**1-4** Step right heel forward, drop right toes down, step left forward, hold

**5-8** Pivot ½ turn right taking weight to right, hold, step left beside right, hold

## **ROCK SIDE RIGHT REPLACE, CROSS, HOLD, ROCK SIDE LEFT, REPLACE, CROSS HOLD**

**1-4** Step/rock right to right side, replace weight to left, step right across left, hold

**5-8** Step/rock left to left side, replace weight to right, step left across right, hold

## **BACK RIGHT, LOCK LEFT, BACK RIGHT, HOLD, BACK LEFT, LOCK RIGHT, BACK LEFT, HOLD**

**1-4** Step back on right at right diagonal, step left across right, step back on right, hold

**5-8** Step back on left at left diagonal, step right across left, step back on left, hold

## **ROCK BACK RIGHT, FORWARD LEFT, FORWARD RIGHT, BACK LEFT, RIGHT SLOW COASTER STEP**

**1-4** Step/rock back on right, rock forward onto left, step/rock forward onto right, rock back onto left

**5-8** Step right back, step left beside right, step right forward, hold

## **STEP FORWARD, ½ PIVOT, STEP FORWARD, HOLD, STEP FORWARD ½ PIVOT, STEP FORWARD, HOLD**

**1-4** Step left forward, pivot ½ turn right, step left forward, hold

**5-8** Step right forward, pivot ½ turn left, step right forward, hold

## **STEP FORWARD, ¼ PIVOT, STEP FORWARD, HOLD, POINT SIDE, TOGETHER, POINT SIDE, HOLD**

**1-4** Step left forward, pivot ¼ turn right, step left forward, hold

**5-8** Touch right toe to right side, touch right toe beside left, touch right toe to right side, hold

**Restarts are here**

### **SLOW SAILOR STEPS TWICE**

**1-4** Step right behind left, step left to left side, step right to right side, hold

**5-8** Step left behind right, step right to right side, step left to left side, hold

**REPEAT**

**RESTART**

**On walls 2 and 6, you will dance up to count 56 and restart**