

THE OPRY EXPRESS

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Count: 96

Wall: 1

Level: beginner/intermediate

Choreographer: Michael John Sr. & Ros Brander-Stephenson

Music: I Just Wanna Be Happy by Gloria Estefan

HEEL HOOK AND TAPS RIGHT & LEFT

- 1-2** Tap right heel forward, hook right leg across left shin
- 3-4** Tap right heel forward twice
- &5-6** Step right next to left, tap left heel forward, hook left leg across right shin
- 7-8** Tap left heel forward twice

HEEL SWITCHES, PIVOTS

- &9&10** Step left next to right, tap right heel forward, bring right next to left, tap left heel forward
- &11-12** Bring left next to right, tap right heel forward, clap hands
- 13-14** Step forward on right, pivot $\frac{1}{2}$ turn over left shoulder
- 15-16** Step forward on right, pivot $\frac{1}{2}$ turn over left shoulder
- 17-32** Repeat steps 1-16

8 STEP GRAPEVINE RIGHT

- 33-36** Step right to right side, step left behind right, step right to right side, step left in front of right
- 37-40** Step right to right side, step left behind right, step right to right side, step left next to right

JAZZ BOXES (FIRST WITH $\frac{1}{4}$ TURN RIGHT)

- 41-44** Cross step right across left, step back on left, step on right making $\frac{1}{4}$ turn right, step left next to right
- 45-48** Cross step right across left, step back on left, step right to right side, step left next to right

GRAPEVINES RIGHT, LEFT

- 49-52** Step right to right side, step left behind right, step right to right side, hook left behind right slapping heel with right hand

53-56 Step left to left side, step right behind left, step left to left side, hook right behind left slapping with left hand

STEP TOUCHES BACK, JAZZ BOX ½ TURN RIGHT

57-60 Step back on right, touch left next to right (clapping hands), step back on left, touch right next to left (clapping hands)

61-64 Cross step right over left, step back on left, pivoting ½ turn over right shoulder step forward right, step left next to right

HEEL HEEL, STEP STEP, CROSS ROCK, CHASSE . (RIGHT AND LEFT)

65-68 Step forward on right heel, step left heel forward next to right, step back on right, step back on left

69-72 Cross rock right across left, rock back on left, side shuffle to right on right-left-right

73-76 Step forward on left heel, step right heel forward next to left, step back on left, step back on right

77-80 Cross rock left across right, rock back on right, side shuffle to left on left-right-left

PIVOT, SHUFFLE IN PLACE, STEP SLIDE

81-84 Step forward on right, pivot ½ turn over left shoulder, shuffle in place right-left-right

85-88 Take a large step to left (85), bring right next to left and clap hands (86-88)

STEP PIVOT ¼ LEFT, STOMP STOMP, KICK BALL CHANGES

89-92 Step forward right, pivot ¼ turn left (to face front), stomp right foot twice clapping hands at same time

93-96 Two right kick ball changes

REPEAT

Depending on how large or small your steps are, the object of this dance is to bring you back to start position. Therefore, if necessary, substitute steps 93-96 with 'kick ball steps' traveling left.