

# TO THE ROCK

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate east coast swing

**Choreographer:** Rosie Multari

**Music:** I Go To The Rock by Scooter Lee

**First Place at the Line Dance Showdown in MA, 2007**

## BASIC CHA

**1&2** Step right forward, step left together, step right forward

**3-4** Rock left forward, recover onto right

**5&6** Step left back, step right together, step left back

**7-8** Rock right back, recover to left

## LINDY RIGHT, KICK BALL CROSS, KICK BALL CHANGE

**1&2** Step right to side, step left together, step right to side

**3-4** Rock left back, recover to right

**5&6** Kick left forward, step left together, cross right over left

**7&8** Kick left forward, step left together, cross right over left

## BASIC CHA, LINDY LEFT, KICK BALL CROSS, KICK BALL CHANGE

**1-16** Repeat first 16 counts, leading with left foot

## 2 STOMPS, BOOGIE WALKS

**1-2** Stomp right diagonally forward, hold

**Both hands downward**

**3-4** Stomp left diagonally forward, hold

**Both hands downward**

**5-6** Step right forward (bend knees slightly), step left forward

**Knees still bent raising both hands higher with each step**

**7-8** Step right forward (straighten knees), step left forward

**Raise both hands higher with each step**

## 2 TURNS WITH CLAPS

- 1-4 Step right forward, clap (up to the right), turn  $\frac{1}{2}$  left (weight to left), clap (down to the left)  
5-8 Step right forward, clap (up to the right), turn  $\frac{1}{4}$  left (weight to left), clap (down to the left)

## SHUFFLES FORWARD, ROCK STEPS

- 1&2 Step right forward, step left together, step right forward  
3&4 Step left forward, step right together, step left forward  
5-6 Rock right forward, recover to left  
7-8 Rock right to side, recover to left

## BEHIND SIDE ROCK RECOVER 4X, TRAVELING BACK

- 1&2 Cross right behind left, rock left to side, recover to right  
3&4 Cross left behind right, rock right to side, recover to left  
5&6 Cross right behind left, rock left to side, recover to right  
7&8 Cross left behind right, rock right to side, recover to left

## REPEAT

## OPTIONAL ENDING

**Dance is only done 5 times so to remain on front wall, substitute 2 half turns in section 6.  
Continue dance to end then repeat sections 7 and 8**

**During the basic cha 8s you can substitute chase turns for the rock steps**

**Final 8 can be sailor steps or shuffles, traveling back**

**To protect knees, keep the steps small on the final 8**

**Special thanks to Rob Fowler for inspiring my last 8 counts. Imitation is the most sincere form of flattery!**