

# WILDFIRE

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**Count:** 52      **Wall:** —      **Level:** —

**Choreographer:** Sue Huskins

**Music:** Get Into Reggae Cowboy by The Bellamy Brothers

**Position:** Partners start side by side facing LOD man is on left side of lady. Right hands are on lady's right shoulder, left hands are in front of man. Start with both feet together  
**Heel Twists**

## HEEL SWIVELS

- 1      Twist heels right
- 2      Twist heels center
- 3      Twist heels left
- 4      Twist heels center

## HEEL, CROSS, HEEL, STEP, HEEL, CROSS, HEEL, TOE

- 5      Touch right heel out to front
- 6      Take right foot across left leg and touch to the floor
- 7      Touch right heel out front
- 8      Right foot back to position
- 9      Touch left heel out to front
- 10     Take left foot across right leg and touch to the floor
- 11     Touch left heel out front
- 12     Touch left toe to rear

## SHUFFLE, SHUFFLE WITH ½ TURN, SHUFFLE, SHUFFLE

- 13&14    Shuffle forward left, right, left
- 15&16    Shuffle forward right, left, right, turning ½ right on step 16 facing opposite LOD
- 17&18    Shuffle forward left, right, left
- 19&20    Shuffle forward right, left, right

## GRAPEVINE LEFT, SCUFF, THREE SHUFFLE WITH ¼ TURNS

- 21      Step left on left foot

- 22 Cross right foot behind left foot
- 23 Step left on left foot
- 24 Scuff right heel to the right
- 25&26 Shuffle in place right, left, right turning  $\frac{1}{4}$  turn right
- 27&28 Shuffle in place left, right, left turning  $\frac{1}{4}$  turn right
- 29&30 Shuffle in place right, left, right turning  $\frac{1}{4}$  turn left

### **GRAPEVINE LEFT, SCUFF, THREE SHUFFLE WITH $\frac{1}{4}$ TURNS**

- 31 Step left on left foot
- 32 Cross right foot behind left foot
- 33 Step left on left foot
- 34 Scuff right heel to the right
- 35&36 Shuffle in place right, left, right turning  $\frac{1}{4}$  turn right
- 37&38 Shuffle in place left, right, left turning  $\frac{1}{4}$  turn right
- 39&40 Shuffle in place right, left, right turning  $\frac{1}{4}$  turn left (you will be facing inside circle when you start and end up facing line of dance when done)

### **STEP, LOCK, STEP, HEEL, STEP, LOCK, STEP, HEEL**

- 41 Step left foot forward
- 42 Hook right in behind
- 43 Step left foot forward
- 44 Touch right heel to the right
- 45 Step right foot forward
- 46 Hook left in behind
- 47 Step right foot forward
- 48 Touch left heel to the left

### **STEP, SLIDE, STEP, STOMP**

- 49 Step left foot forward
- 50 Slide right foot beside left
- 51 Step left foot forward
- 52 Stomp right foot beside left foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=46711](https://www.linedance.com/index.php?f=dance_view&id=46711)