

Count: 48

Wall: 2

Level: intermediate

Choreographer: Amanda Woodman

Music: Mambo Italiano by Shaft

TURNING SAILOR STEPS $\frac{1}{4}$ AND $\frac{1}{2}$ RIGHT SHUFFLE, RIGHT, HEEL JACK IN PLACE

- 1&2** Step right behind left, step left to the left side, step right to the right side making $\frac{1}{4}$ turn right
- 3&4** Step left behind right, step right to right side, step left behind so that left foot is turning to face the wall behind you

This is the same movement as the first but just turning the sailor step to make $\frac{1}{2}$ turn left. Weight should finish on left. You are now facing the wall on your left from the front

- 5-6** Right shuffle forward
- &7&8** Do a right heel jack - stepping back on left digging right heel forward, replace weight on right foot touching left next to right

LEFT SHUFFLE FORWARD, CIRCULAR KICK SWITCHES BACK, $\frac{1}{2}$ TURN BACK, LOCK STEP TOUCH

- 9&10** Left shuffle forward
- 11&12** Circular kick switches back (swing right leg round behind left, swing left leg round behind right, swing right leg round behind left (with weight ending on right))
- 13-14** Step forward on left to make $\frac{1}{2}$ turn left, pivoting on left, once you have turned step back on right
- 15&16** Do a lock step touch traveling back on the left diagonal, crossing left over right stepping back on right and touch left across right

TURNING KICK BALL CHANGES *2 FORWARD MAMBO STEP, SIDE TOGETHER CROSS

- 17&18** Do a left kick ball change to make $\frac{1}{4}$ turn left, turning the kick ball change on & weight should end on right
- 19&20** Do a left kick ball touch to make $\frac{1}{2}$ turn left, weight should end on left with right foot touching next to left
- 21&22** Do a forward mambo step on right foot
- 23&24** Step left to the left side, bring right foot next to left and cross left over right

SIDE MAMBO STEP, SIDE CLOSE SIDE, TOE TAP JUMPS TWICE

- 25&26** Rock right to the right side, recover weight onto left touching right next to left
- 27&28** Step right to the right side, close left beside right, step right to the right side
- 29&30** Tap left toe beside right, step left to left side, step right next to left
- 31&32** Repeat counts 29&30

SYNCOPATED STEP, FULL TURN WALK ROUND, & KNEE POP BOX

- &33** Step back on left & step forward on right
- 34** Pivot on right to make ½ turn left, and step forward on left
- 35&36** Step forward on right foot and pivot ½ turn left (weight should be end on left)
- 37&38** Knee pops traveling round in a box/circle starting on the right and then the left pops forward
- 39&40** Same as above 8 count knee pop - put weight on right heel and step forward onto left foot on these last two counts (pops should be done to the left)

In order to get round in a box/circle slides need to be added before putting weight on heels

SAMBA STEPS

- 41&42** Rock forward onto right toe, rock weight back onto left toe, rock weight onto right toe
- 43&44** Rock forward onto left toe rock weight back onto right foot, rock weight onto left foot
- 45&46** Repeat 41&42
- 47&48** Repeat 43&44

REPEAT

FINISH

When dancing to "Mambo Italiano", the dance ends on the sixth wall, but for a big finish counts 45 to 48 are missed out and replaced by counts 21 to 24.