

# You Got Me

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**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Monica Phillips and Chris Jackson of 'Floorshakers'. (May 2014)

**Music:** You Got Me (Album version) by Colbie Caillat. Album: 'Breakthrough'

**16-count intro. One easy Tag.**

**SECTION ONE: RIGHT, LEFT, TOUCH AND HEEL AND PIVOT TURN, CROSS, SIDE, CROSS, SIDE**

**1,2,3&4&** Walk forward right, left, touch right toe next to left, step back on right, touch left heel forward, step left next to right

**5,6,7&8&** Step forward right, pivot a quarter turn left, cross right over left, left to left side, cross right over left, left to left side (9.0)

**SECTION TWO: CROSS, SIDE, SAILOR STEP, SAILOR TURN, FORWARD ROCK**

**1,2,3&4** Cross right over left, left to left side, right behind left, left to left side, right to right side, left behind right making a quarter turn to your left, right to

**5&6,7,8right side, left to left side, rock forward on right, recover on left (6.0)**

**SECTION THREE: BACK ROCK, HEEL-BALL-CROSS AND HEEL-TOE, CHASSE LEFT**

**1,2,3&4&** Rock back on right, recover on left, touch right heel forward, step right next to left, cross left over right, right to right side (slightly back)

**5,6,7&8** Touch left heel forward, touch left toe back, left to left side, right next to left, left to left side

**SECTION FOUR: CROSS ROCK, CHASSE A QUARTER, HALF, HALF, SHUFFLE LEFT**

**1,2,3&4** Cross right over left, recover on left, right to right side, left next to right, right to right side making a quarter turn right

**5,6,7&8** Make a half turn right stepping back on left, make a half turn right stepping forward on right (or just walk forward left, right for steps 29, 30), step forward left, right next to left, step forward left (9.00)

**SECTION FIVE: SIDE, BEHIND AND CROSS, SIDE, BACK ROCK, SIDE, DRAG**

**1,2&3,4** Right to right side, left behind right, right to right side (slightly back), cross left over right, right to right side

**5,6,7,8** Rock back on left, recover on right, long step left to left side, drag right next to left

### **SECTION SIX: SWAY, TOUCH, SWAY, TOUCH, FORWARD ROCK, HALF TURN, STEP**

- 1,2,3,4** Sway right to right side, touch left next to right, sway left to left side, touch right next to left
- 5,6,7,8** Rock forward on right, recover on left, make a half turn over your right shoulder stepping forward on right, step forward left (3.0)

### **SECTION SEVEN: SIDE, BEHIND AND CROSS, SIDE, BACK ROCK, SIDE, DRAG**

- 1,2&3,4** Right to right side, left behind right, right to right side (slightly back), cross left over right, right to right side
- 5,6,7,8** Rock back on left, recover on right, long step left to left side, drag right next to left

### **SECTION EIGHT: SWAY, TOUCH, SWAY, TOUCH, JAZZ BOX QUARTER TURN**

- 1,2,3,4** Sway right to right side, touch left next to right, sway left to left side, touch right next to left
- 5,6,7,8** Cross right over left, step back on left, step right to right side making a quarter turn to your right, step forward left (6.0)

**Tag: End of Wall 5 facing 6.0 (music slows slightly but don't slow down the dance)**

### **RIGHT ROCKING CHAIR**

- 1,2,3,4** Rock forward on right, recover on left, rock back on right, recover on left

**Ending: Dance ends on the right cross-shuffle (steps 7&8) facing 3.0. Just step forward a quarter turn left on left to face the front.**

**Contact: [floorshakers@btinternet.com](mailto:floorshakers@btinternet.com)**