

# SLAP HAPPY

LINEDANCE.COM

**Count:** 40

**Wall:** 2

**Level:** intermediate

**Choreographer:** Ron Holda

**Music:** Somebody Slap Me by John Anderson

## **BALL CHANGE, KICK-BALL-CHANGE, HEEL BACK, PIVOT ½ TO THE LEFT, STEP, TOUCH TO SIDE**

- &1** Step on ball of right foot and raise left foot slightly off floor; step on left foot
- 2** Kick right foot forward
- &3** Step on ball of right foot and raise left foot slightly off floor; step on left foot
- 4** Touch right heel forward
- 5-6** Step back on ball of right foot; pivot ½ to the right on ball of right foot and step slightly forward on left foot
- 7-8** Step forward on right foot; touch left toe to left

## **LEFT SAILOR, RIGHT SAILOR, BEHIND, TURN ¼ TO THE RIGHT, STEP, STOMP, HOLD (SLAP-SLAP)**

- 9&** Cross left foot behind right and step; step right on right foot
- 10** Step left on left foot
- 11&** Cross right foot behind left and step; step left on left foot
- 12** Step right on right foot
- 13** Cross left foot behind right and step
- 14** Turn ¼ to the right and step slightly forward on right foot,
- 15** Stomp left foot slightly forward of right foot
- &16** Hold and slap-slap (as if slapping someone's face, first with the palm then backhanded) \*

## **RIGHT SAILOR LEFT SAILOR STEP FORWARD PIVOT ½ TO THE LEFT STOMP HOLD (SLAP-SLAP)**

- 17&** Cross right foot behind left and step-step left on left foot
- 18** Step right on right foot
- 19&** Cross left foot behind right and step-step right on right foot
- 20** Step left on left foot

- 21 Step forward on right foot
- 22 On balls of both feet pivot ½ to the left and shift weight to left foot
- 23 Stomp right foot slightly forward of left foot
- &24 Hold and slap-slap (as if slapping someone's face, first with the palm then backhanded) \*

**VINE LEFT, CROSS, ROCK-RECOVER-BEHIND, TURN ¼ TO THE RIGHT, STEP, STEP TOGETHER**

- 25-26 Step left foot to left; cross right foot behind left and step
- 27-28 Step left foot to left; cross right foot in front of left foot and step
- 29& Rock to left on left foot; rock back on right foot
- 30 Cross left foot behind right foot and step
- 31-32 Turn ¼ to the right and step forward on right foot-step slightly forward on left foot

**ROCK-ROCK-SLIDE REPEAT STEP RIGHT STEP LEFT STEP CENTER STEP CENTER**

- 33&34 Rock forward on right foot; rock back on left foot; slide right foot together
- 35&36 Rock forward on left foot; rock back on right foot; slide left foot together
- 37- 38 Step to right on right foot; step to left on left foot (\*\*)
- 39- 40 Step to center on right foot; step together on left foot (\*\*)

**REPEAT**

**\*Slaps may be omitted if previous lyric was not "Somebody Slap Me!"**

**\*\*This sequence, 37-38-39-40 may be double-timed, (you would do it twice) when it fits the music. The count would be &37&38&39&40. Careful, the &1 at the start of the dance comes rather quickly.**