

YOUR FANTASY

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Phil Johnson

Music: Truly, Madly, Deeply (Radio Edit) by Cascada

DWIGHT SWIVELS TO THE RIGHT, RIGHT KICK FORWARD. JAZZ BOX ¼ TURN RIGHT, STEP FORWARD

- 1-3** Swivel left heel to right touching right toe to left instep, swivel left toe to right side touching right heel diagonally forward right, swivel left heel to right touching right toe to left instep
- 4** Kick right forward
- 5-8** Cross step right over left, step back on left, ¼ turn right stepping forward on right, step forward on left

STEP, ½ PIVOT, RIGHT SHUFFLE FORWARD, ROCK RIGHT FORWARD, RECOVER, LEFT LOCK LEFT BACKWARDS

- 9-10** Step right forward, pivot half turn left
- 11&12** Step right forward, step left beside right, step forward on right
- 13-14** Rock forward on left, recover weight back on right
- 15&16** Step back on left, lock right in front of left, step back on left

1 ¼ TURN RIGHT, CHASSE LEFT, ROCK BACK, RECOVER, STEP RIGHT FORWARD

17-19 ¼ turn right stepping slightly forward on right, ¼ turn right stepping left beside right, ½ turn right stepping forward on right

20&21 ¼ turn right step left to left side, step right beside left, step left to left side

- 22-23** Rock back on right, recover weight forward on left
- 24** Step forward on right

PIVOT HALF AND HALF AGAIN, BEHIND SIDE CROSS, CROSSING SHUFFLE AND ROCK RIGHT RECOVER, STEP RIGHT FORWARD

- 25-26** Pivot ½ turn left, (weight on left) ½ turn left stepping back on right
- &27&28** Sweep left behind right, step on left behind right, step right to right side, cross step left in front of right

&29&30 Step right slightly to right, cross step left in front of right, step right slightly to right, cross step left in front of right

&31-32 Step right to right, step left to left, step right forward

**ROCK LEFT FORWARD, RECOVER, SHUFFLE HALF TURN LEFT, STEP, PIVOT, FORWARD
RIGHT LOCK RIGHT**

33-34 Rock forward on left, recover weight back on right

35&36 $\frac{1}{4}$ turn left stepping left slightly to the left, step right beside left, $\frac{1}{4}$ turn left stepping forward on left

37-38 Step forward on right, pivot $\frac{1}{2}$ turn left

39&40 Step forward on right, lock left behind right, step forward on right

$\frac{3}{4}$ PADDLE TURN RIGHT, ROCK LEFT FORWARD, RECOVER, STEP LEFT FORWARD

41-46 Step left forward, pivot $\frac{1}{4}$ turn right (transferring weight to right), step left forward, pivot $\frac{1}{4}$ turn right (transferring weight to right), step left forward, pivot $\frac{1}{4}$ turn right (transferring weight to right)

47&48 Rock forward on left, recover weight back on right, step left forward

ORION STEPS (TRAVELING BACKWARDS), HOLD

49-56 Step forward on right, step left to left side, step on right behind left, cross step left (in front) to the right of right foot, step right to right side, cross step left behind right, step right (in front) to the left of left foot (body angled slightly to 6:00 wall), hold

Wall three - tag and restart on count 56. Replace hold with step left to left side and start again (facing 3:00 wall)

**$\frac{1}{4}$ TURN RIGHT STEPPING BACK ON LEFT, STEP RIGHT BESIDE LEFT, FORWARD LEFT
SHUFFLE, ROCK RIGHT RECOVER STEP RIGHT FORWARD, STEP LEFT FORWARD PIVOT $\frac{3}{4}$
TURN RIGHT**

57-58 $\frac{1}{4}$ turn right stepping back on left, step right beside left

59&60 Step left forward, step right beside right, step left forward

61&62 Rock right to right side, recover weight on left, step right forward

63&64 Step forward on left, recover weight back on right (starting $\frac{3}{4}$ turn right), $\frac{3}{4}$ turn right stepping left to left side (weight on left) (9:00)

REPEAT

ENDING

Dance ends on count 32 ("until the sky falls down on me") (facing 9:00). There are then four beats left as the music fades - step forward on left, cross right over left and unwind $\frac{3}{4}$ turn to the left to face the front over two beats

The Intro count starts from the first guitar beat, just before Cascada sings "I'll be your dream". This is very faint so you may find it easier to wait until count 35 and use a count of 16 from the word "new" of the phrase "Because I'm counting on a "new" beginning"

At the start of wall three the music fades for a count of 8. Just keep going. You will hear it return as you do steps 11&12 (right shuffle forward)