

# SOMETHING MISSING

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Liam Hrycan

**Music:** I Should Know by The Mavericks

## RIGHT BALL-CHANGE, RIGHT CHASSE, LEFT BALL-CHANGE, LEFT CHASSE (¼-LEFT)

- 1&2 Right kick-ball change
- 3&4 Right chasse'
- 5&6 Left kick-ball change
- 7&8 Left chasse' with ¼ turn left

## PIVOT ½ LEFT, WALK FORWARD, LEFT ROCK/RECOVER, RIGHT COASTER

- 9-10 Step forward right foot, pivot ½ turn left
- 11-12 Walk forward right, left
- 13-14 Rock right forward, recover back onto left
- 15&16 Back right coaster step

## 2 PIVOTS ¼ RIGHT, UNWIND FULL TURN

- 17-18 Step forward left foot, pivot ¼ turn right
- 19-20 Step forward left foot, pivot ¼ turn right
- 21-22 Cross left over right, unwind a full turn to the right transferring weight to left foot placed slightly behind right foot

## 2 FORWARD SHUFFLES, PIVOT ¼ AND ½ LEFT, STOMP RIGHT, CLAP

- 23&24 Forward right shuffle
- 25&26 Forward left shuffle
- 27-28 Step forward right foot, pivot ¼ turn left
- 29-30 Step forward right foot, pivot ½ turn left
- 31-32 Stomp right foot beside left, clap

## FORWARD SHUFFLE, FULL ROLL TURN, PIVOT ½ LEFT, FORWARD SHUFFLE

- 33&34 Forward left shuffle
- 35-36 Forward traveling roll full turn to the right, stepping-right, left

**37-38** Step forward right foot, pivot ½ turn left

**39&40** Forward right shuffle

**TRIPLE STEP ½ LEFT, RIGHT COASTER, FORWARD SHUFFLE, 1&½ ROLL TURN**

**41&42** Triple step ½ turn left to the left, stepping left-right-left

**43&44** Back right coaster step

**45&46** Forward left shuffle

**47-49** Forward traveling roll 1&½ turns to the left, stepping right-left-right

**50** Step left foot beside right foot

**RIGHT CHASSE, ROCK/RECOVER LEFT BEHIND, LEFT CHASSE**

**51&52** Right chasse'

**53-54** Rock left foot behind right, recover onto right

**55&56** Left chasse'

**STOMP RIGHT LEFT, TWO ½ PIVOTS LEFT, STOMP RIGHT LEFT**

**57-58** Stomp right, left

**59-60** Step forward right foot, pivot ½ turn left

**61-62** Step forward right foot, pivot ½ turn left

**63-64** Stomp right, left

**REPEAT**