

SOMEWHERE OUT THERE

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Jill Boxtel

Music: Somewhere Out There by Linda Ronstadt & James Ingram

¼ TURN RIGHT, FORWARD & PIVOT, REPLACE, CROSS, ¼ TURN LEFT, FORWARD & PIVOT, REPLACE, CROSS ROCK FORWARD, REPLACE, 1 ½ TURN RIGHT STEPPING RIGHT, LEFT, RIGHT, STEP LEFT TOGETHER

- 1-2&** Making ¼ turn right, step forward on right toe & pivot turn ¼ left, replace left, cross right over left
- 3-4&** Making ¼ turn left, step forward on left toe & pivot turn ¼ right, replace right, cross left over right
- 5-6** Rock forward on right, replace left
- 7&8&** Make a 1 ½ turn right stepping right, left, right, step left together (6:00)

SWAY, SWAY, CROSS, REPLACE, BALL-STEP WITH ¼ TURN, STEP FORWARD INTO ¾ PIVOT TURN RIGHT, STEP TO SIDE, CROSS-ROCK, REPLACE

- 1-2-3-4** Step right to right side, swaying hips right, step left to left side, swaying hips left, cross right over left, replace left
- &5-6** Ball-step right beside left, turning ¼ right, step forward on left toe & make a ¾ pivot turn right (pivot on counts 5, 6)
- &7-8** Step right to right side, cross-rock left over right, replace right

BACK, LOCK, BACK, 1 ½ TURN RIGHT STEPPING RIGHT, LEFT, RIGHT, CROSS-ROCK, REPLACE, SIDE, CROSS-ROCK, REPLACE, SIDE WITH ¼ TURN RIGHT

- 1&2-3&4** Step left back, lock right in front of left, step left back, make a 1 ½ turn right stepping right, left, right (12:00)
- 5-6&** Cross-rock left over right, replace right, step left to left side
- 7-8&** Cross-rock right over left, replace left, step right to right side, making ¼ turn right

STEP FORWARD INTO ¾ PIVOT TURN RIGHT DRAGGING RIGHT TOE IN AN ARC BEHIND LEFT, BEHIND, SIDE, CROSS BALL-STEP, SWAY, SWAY, STEP TOGETHER, STEP FORWARD, PIVOT TURN ¼ RIGHT, STEP TOGETHER

- 1-2** Step forward on left toe, making a ¾ pivot turn right dragging right toe in an arc behind left

- 3&4** Step right behind left, step left to left side, cross right over left
- &5-6** Ball-step left beside right, step right to right side, swaying hips right, step left to left side, swaying hips left
- &7-8&** Step right together, step left forward & pivot turn $\frac{1}{4}$ right, replace right, step left together

REPEAT

TAG

After walls 3 and 7 add the tag:

- 1-2** Step right to right side, swaying hips right, step left to left side, swaying hips left

RESTART

On wall 5 (2nd time to front) dance up to count 18, then restart the dance at the back wall

ENDING

Slow down with the music at the end of wall 8. On wall 9, dance up to count 8 and finish dance with the following:

- &1** Step left together, making $\frac{1}{4}$ turn right to face the front, step right forward dragging left together
- 2-3** Step left forward dragging right together, step right forward dragging left together

This song has a special place in my heart. I used to dance to it with my daughter, when she taught Aerobic Dance, just before she traveled overseas, only to become paralyzed in a skiing accident. I dance this for you, Amanda