

Silhouettes of Love

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Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Rep Ghazali -Meaney, Scotland (Aug 2016)

Music: Burbujas De Amor by Belle Perez - 125 bpm

Music Available on download from iTunes

#12 count intro start on vocal (6 sec)

Restart: 3rd wall dance up to count 32 and restart facing back wall

[01-08] R SIDE-L TOG, R SIDE CHASSE, L CROSS ROCK, L SIDE CHASSE

1-2step Right to Right side, step Left together

3&4step Right to Right side, step Left together, step Right to Right side

Cuban hips: step 1-4

5-6cross rock Left over Right, recover on Right

7&8step Left to Left side, step Right together, step Left to Left side (12)

[09-16] R CROSS-L POINT, L BACK-R POINT, R SHUFFLE BACK, L ROCK BACK

1-2cross Right over Left, point Left to Left side

3-4step back Left, point Right to Right side

5&6step back Right, step Left together, step back Right

7-8rock back Left, recover on Right (12)

[17-24] L SHUFFLE FWD, R FWD- $\frac{1}{2}$ PIVOT, TRIPLE $\frac{1}{2}$ TURN, L SWAY $\frac{1}{4}$ TURN-R SWAY

1&2step forward Left, step Right together, step forward Left

3-4step forward Right, $\frac{1}{2}$ pivot turn Left (6)

5&6triple $\frac{1}{2}$ turn Left by stepping Right-Left-Right on the spot (12)

7-8make $\frac{1}{4}$ turn Left sway Left to Left, sway Right to Right (9)

[25-32] L CROSS-R SIDE, L CROSS SHUFFLE, R TOE STRUT, L ¼ TURN TOE STRUT

1-2cross Left over Right, step Right to Right side

3&4cross Left over Right, step Right to Right side, cross Left over Right

5-6touch Right toe to Right side, drop Right heel on the floor

7-8¼ turn Left by touching Left toe to Left side, drop Left heel on the floor (6)

Restart: 3rd wall and restart facing back wall

[33-40] R ¼ TURN-L TOUCH, L KICK BALL CROSS, L SIDE-R TOG, L ¼ TURN CHASSE

1-2¼ turn Left by stepping Right to Right side, touch Left together (3)

3&4kick Left forward, step back Left, cross Right over Left

5-6step Left to Left side, step Right together

7&8step Left to Left side, step Right together, ¼ turn Left by stepping forward Left (12)

Cuban hips: step 37-40

[41-48] R ROCKING CHAIR, R FWD-½ PIVOT, FULL TURN L

1-2rock forward Right, recover on Left

3-4rock back Right, recover on Left

5-6step forward Right, ½ pivot turn Left (6)

7-8½ turn Left by stepping back on Right, ½ turn Left by stepping forward Left (6)

Non turner: walk forward Right-Left

[49-56] R SHUFFLE FWD, L ROCK FWD, L BACK-R POINT, R BACK-L POINT

1&2step forward Right, step Left together, step forward Right

3-4rock forward Left, recover on Right

5-6step back Left, point Right to Right side

7-8step back Right, point Left to Left side (6)

[57-64] FIGURE 8 WEAVE & TOUCH

1-2cross Left over Right, step Right to Right side

3-4cross Left behind Right, $\frac{1}{4}$ turn Right by stepping forward Right (9)

5-6step forward Left, $\frac{1}{2}$ pivot turn Right (3)

7-8 $\frac{1}{4}$ turn Right stepping Left to Left side, touch Right beside Left (6)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=112622