

Tin Star

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** High Intermediate

Choreographer: Scott Schrank (Dec 2013)

Music: Tin Star by Lindi Ortega [CD: Tin Star] iTunes

Sequence: 16 Count Intro-32-32-32-32-32-Tag-32-(Tag+Unwind)-Ending

[1-7] BACK, BACK-CROSS-SIDE, BEHIND-CROSS-1/2 SWEEP, SIDE-CROSS-1/2 SWEEP

- 1-2&** Step R foot back (1), Step L foot slightly past R foot (2), Cross step R foot over L foot (&)
- 3-4&** Step L foot long to left (3), Step R foot slightly behind L foot (4), Cross L foot over R foot (&)
- 5-6&** While stepping R foot right-sweep L foot making 1/2 turn left (5), Step L foot left (6), Cross step R foot over L foot (&) [6:00]
- 7** While stepping L foot left-sweep R foot making 1/2 turn right [12:00]

[8-16] BEHIND-SIDE-CROSS, TURN-SIDE-CROSS-SIDE, SWEEP, BEHIND-SIDE-CROSS, ROCK-RECOVER-CROSS

- 8&1** Step R foot behind L foot (8), Step L foot left (&), Cross R foot over L foot (1)
- 2&3&** Make 1/4 turn right stepping L foot back (2), Step R foot right (&), Cross L foot over R foot (3), Step R foot right (&) [3:00]
- 4** While stepping the L foot slightly behind R foot-sweep the R foot from front to back behind L foot (4)
- 5&6** Step R foot behind L foot (5), Step L foot left (&), Cross R foot over L foot (6)
- 7&8** Rock L foot left (7), Recover weight to R foot (&), Cross L foot over R foot (8)

[17-23] TURN-SIDE, BEHIND-CROSS-SIDE-CLOSE-STEP, CHASSE 1/2 TURN, STEP

- &1** Make 1/4 turn left stepping R foot back (&), Make 1/4 turn left stepping L foot long left (1) [9:00]
- 2&3** Step R foot behind L foot (2), Cross L foot over R foot (&), Step R foot right (3)
- &4** Close L foot next to R foot (&), Step R foot slightly forward (4)
- 5&6** Step L foot forward (5), Pivot 1/2 turn right on balls of feet (&), Step L foot forward (6) [3:00]
- 7** Step R foot forward (7)

[24-32] STEP-PIVOT-SWEEP, CROSS-SIDE-SWEEP 1/2 SAILOR, WALK, WALK, ROCK-RECOVER

- 8&1** Step L foot slightly forward (8), Pivot 1/4 turn right on balls of feet (&), Step L foot slightly over R foot while sweeping R foot front to back over L foot (1) [6:00]
- 2&3** Cross step R foot over L foot (2), Step L foot left (&), Step R foot behind L foot sweeping L foot behind R foot (3)
- 4&5** Step down on L foot left (4), Make 1/2 turn left on ball of L foot stepping R foot next to L foot (&), Step L foot diagonally left (5) [10:30]
- 6-7** Finish walking counter clockwise, R foot (6), L foot (7) [6:00]
- 8&** Rock R foot forward (8), Recover weight to L foot (&)

Start again and enjoy.

Tag 1: The tag happens twice, once after wall 5 (6:00), and then after wall 6 (12:00). After the Rock-Recover (8&), add the following 4 counts after wall 5.

- 1-4** Step R foot back (1), Step L foot long to left (2), Close R foot next to L foot (3), Cross L foot over R foot (4)

Tag 2: After Wall 6, do the same 4 count tag, but then slowly unwind a full turn right on the balls of feet. Wait until the “see” syllable of Tennessee which is count 1 of the dance.

Finish: You will do the first 12 counts of the dance (Sweep from front to back and step R foot behind L foot.). Make a 1/4 turn left to finish the dance stepping left foot forward.

Contact - Email: sschrank@bellsouth.net - Web: <http://www.scottschrank.com>