

# STEPPIN' OUT FOR TWO

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Joanne Brady & Norma Jean Fuller

**Music:** Steppin' Out by Scooter Lee

## WALK, WALK, TOUCH STEP, COASTER, RIGHT KICK BALL-STEP FORWARD

- 1-2      Walk forward right, walk forward left
- 3-4      Step touch right behind left, step back on right
- 5&6      Step back on left, step right beside left, step forward on left
- 7&8      Kick right forward, step down on right, step slightly forward on left

## WALKS FORWARD, ROCK RECOVER, JAZZ BOX ¼ RIGHT

- 1-2      Walk forward on right, walk forward on left (option: lady turns full turn right)
- 3-4      Rock right on right, recover weight back to left
- 5-6      Cross step right over left, step back on left
- 7-8      Turn ¼ right stepping on right, step left beside right bringing weight to left (man behind woman)

## STEP, DRAG, CROSS-ROCK, CHASSE LEFT, CROSSOVER SHUFFLE

- 1-2      Step large step to side on right, drag left toe to touch together
- 3-4      Cross rock left over right, recover weight onto right
- 5&6      Step left to side, step right together, step left to side lifting right knee slightly
- 7&8      Cross shuffle right over left

## WEAVE TO LEFT, STEP ¼ TURN, ROCK

- 1-2      Step side left, step right behind
- 3-4      Step side left, cross right in front
- 5-6      Step side left, step right behind

**7-8LADY: Release left hands, stepping ¼ turn right on left, facing RLOD, rock back on right**

**MAN: Release left hands, stepping ¼ turn left on left, facing LOD, rock forward on right**

**HIP BUMPS, WOMAN WALKS BACK, MAN WALKS FORWARD, LADY'S ½ PIVOT, MAN STEPS FORWARD LEFT, RIGHT**

**1-2** Both bump hips left, repeat still holding lady's right hand

**3-4MAN: Bump hips to right twice**

**LADY: Step right foot forward as she bumps hips to right twice**

**As lady steps forward to the outside of his right foot, she bumps her right hips to his right hips**

**5LADY: Step back on left**

**MAN: Step forward on left**

**Lady is to man's right, but in front of him**

**6LADY: Step back on right**

**MAN: Steps forward on right**

**7LADY: Pivot ½ turn right under right arms on left**

**MAN: Step forward on left**

**8BOTH: Step forward on right rejoining left hands**

**BOTH MAN & WOMAN WALKS, TOE TOUCH KNEE ROLLS, HIP BUMPS**

**1-2** Walk forward left, right

**3-4** Touch left toe forward, roll left knee out bringing weight to left

**5-6** Touch right toe forward, roll right knee out bringing weight on right

**7&8** Step forward on left keeping weight on left bump hips left, bump hips right, bump hips left

**REPEAT**