

You Got It

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kerry Maus - March 2014

Music: You Got It by Lucas Grabeel

*** SECOND PLACE WINNER in Choreography @ The Line Dance Showdown 2014 and The Line Dance Marathon 2014 ***

[40 count intro]

[1-8] Rock recover, L Weave with a point, Toe touches, ½ turning sailor

- 1 2** Step R foot to R side, lean into right foot, recover on L
- 3&4** Step R foot behind L, Step L to L side, point R toe to R on the floor
- 5 6** Point R toe fwd, point R toe to R side
- 7&8** Step R slightly behind L, Making ½ turn to the R, step L foot in place, step R foot slightly fwd

[9-16] Step Fwd Together, Step Left, Cross behind unwind with a sweep, ¼ T Sailor

- 1 2** Step L fwd, step R next to L
- 3 4** Step L to L side, cross R behind L
- 5 6** Unwind, making a full turn to the R, sweeping your right foot around
- 7&8** Step R slightly behind L, making ¼ turn to the R, step L foot in place, step R fwd

[17-24] Hold, Ball-step, Hold, Ball-step, L Scuff-step rock recover, ½ turning triple

- 1&2** Hold R foot fwd, Step L slightly behind R with the ball of your L foot, step fwd R
- 3&4** Hold R foot fwd, Step L slightly behind R with the ball of your L foot, step fwd R
- &56** Tap the ball of your L foot & Press fwd at slight diagonal, recover on R

7&8½ turn L while shuffling fwd L, R, L

[25-32] Point, Point, Point, Drag with a knee pop, step fwd, hold, ½ turn pivot

- 1&2&** Point R toe to R side, point L toe to L side
- 3 4** Step R foot fwd, drag it back beside L & pop left knee fwd, put weight on R
- 5 6** Step fwd L, Hold
- 7 8** Step fwd R Pivot ½ turn, step fwd L

[33-40] Shorty George, Step fwd together, step back, out, out

- 1&2** Kick R diagonal, step fwd R, step Fwd L, rolling knees together on both steps
- 3&4** Taking small steps, step fwd R, L, R with knees bent and close together
- &56** Step fwd L, Step R next to L, step back L
- 7 8** Step R foot out to R, step L foot out to L

[41-48] Heel Swivels, Heel, Toe, Heel, Slide R foot out to R side, L Weave

- &1&2** Swivel R heel in & return R heel with weight, swivel L heel in & return L heel with weight
- 3&4** Walk R foot to center, swivel heel, toe, heel
- 5 6** Slide R foot out to R side, press & lean into R foot, recover to L
- 7&8** Step R foot behind L, Step L to L side, Step fwd R

[49-56] ½ turn pivots, out, out, hold, Push R, Push L

- 1 2** Step L foot fwd, pivot ½ turn, put weight on R foot
- 3 4** Step L foot fwd, Pivot ½ turn, put weight on R foot
- &5 6** Step L foot out to L, step R foot out to R, Hold
- 7 8** Step R foot to R, pushing hips right, Step L foot to L, pushing hips L

[57-64] Step, hold, syncopated weave, hold, syncopated weave

- 1 2** Step R to R side, Hold,
- &3 4** **cross L behind R, step R to R side, cross L over R**
- 5 6** Step R to R side, Hold,
- &7 8** **cross L behind R, step R to R side, cross L over R**

[Restart]

TAG: 3 count hold; Music pauses around the 3:00 mark. It follows counts 52, after the ½ turn pivots, hold for 3 counts, and pick up again with the weave, (Count 57) leaving out the hip pushes.

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Last Update - 30th March 2014