

THAT DON'T IMPRESS ME

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Count: 56 **Wall:** 2 **Level:** —

Choreographer: Pauline Marrone

Music: That Don't Impress Me Much by Shania Twain

KICK BALL CHANGE, STEP & TOUCH. KICK BALL CHANGE, STEP & TOUCH

- 1&2** Kick right foot forward, step on ball of right foot, step on i. Foot
- 3-4** Step right foot to right side, touch ball of left foot beside right
- 5&6** Kick left foot forward, step on ball of left foot. Step on right foot
- 7-8** Step left, foot to left side, touch ball of right foot beside left

SYNCOATED STEPS, FORWARD CAMELS

- 1&2** Point right toe to right side, step right foot beside left, point left toe to left side
- &3&4** Step left foot beside right, touch right heel forward, step right foot beside left, touch left toe back
- 5-6** Step left foot forward 45 degrees & slide right foot together
- 7-8** Step left foot forward 45 degrees & slide right foot together

SIDE POINT & HOLD, FORWARD ROCK, COASTER STEP

- 1-2** Touch right toe to right side & hold
- &3-4** Step right foot beside left, touch left toe to left side & hold
- 5-6** Step forward on left foot, rock back on right foot
- 7&8** Step back on ball of left foot, step on ball of right next to, step forward on left

SHUFFLE RIGHT, ROCK BEHIND, SHUFFLE LEFT, ¼ TURN ROCK BEHIND

- 1&2** Step right foot to right side, step left, foot beside right, step right foot to right
- 3-4** Step left foot behind right, rock forward onto right
- 5&6** Step left foot to left side, step right foot beside left, step left foot to left
- 7-8** Step right foot behind left while turning a ¼ to the right, rock forward onto left

KICKBALL CHANGE, STEP & TOUCH. KICK BALL CHANGE, STEP & TOUCH

- 1&2** Kick right foot forward, step on ball of right foot, step on left foot
- 3-4** Step right foot to right side, touch ball of left foot beside right

5&6 Kick left foot, step on ball of left foot, step on right foot

7-8 Step left foot to left side, touch ball of right foot beside left

SYNCOATED STEPS, ¼ TURN & STOMPS

1&2 Point right toe to right side, step right foot beside left, point left toe to left side

&3&4 Step left foot beside right, touch right heel forward, step right foot beside left, touch left toe back

5-8 Touch ball of left foot forward, turn ¼ to right, stomp left foot, stomp right foot slightly forward & apart

HIP BUMPS

1-4 Double hip bumps to right, double hip bumps to left, (right, left, right, left)

5-8 Single hip bumps, right-left-right-left

REPEAT

TAG

At the end of the 4th & 6th wall (you will be facing the front wall when you begin the tag.)

1-2 Step forward on right foot, rock back on left

3&4 Step back on ball of right foot, step on ball of left next to right, step forward on right

5-6 Step forward on left foot, rock back on right

7&8 Step back on ball of left foot, step on ball of right next to left, step forward on left

9-12 Step forward on right, turn ½ to left, step forward on right, turn ½ to left

13-16 Right toe strut to side, left toe strut to side