

# She's a Mess

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Malene Jakobsen , Denmark (January 2010)

**Music:** Dance in The Dark by Lady GaGa, Album The Fame Monster -124 BPM

**Intro: 32 counts from when the heavy beat kicks in, 47 sec. into track - dance begins with weight on R**

**(1-9) Walk back, ball touch back, ½, rock ¼, ball side, cross back, point**

**1-2& (1-2) Walk back L, R, (&) step L next to R 12.00**

**3-4 (3) Touch R toes back, (4) turn ½ R putting weight on R 6.00**

**5-6 (5) Rock forward on L, (6) recover onto R making ¼ turn R 9.00**

**&7-8-1 (&) Step L next to R, (7) step R to R, (8) cross L behind R, (1) point R to R 9.00**

**(10-17) Cross shuffle, ¼, ¼, step, walk, point & pop**

**2&3 (2) Cross R over L, (&) step L to L, (3) cross R over L 9.00**

**4&5 (4) Turn ¼ R stepping back on L, (&) turn ¼ R stepping R to R, (5) step forward on L 3.00**

**6-7 (6-7) Walk forward R, L 3.00**

**8&1 (8) Point R forward, (&1) pop knees - keep weight on L 3.00**

**(18-25) Coaster, touch, back, back, shuffle ½, pop ¼**

**2&3 (2) Step back on R, (&) step L next to R, (3) step forward on R 3.00**

**4&5 (4) Touch L next R, (&) step slightly back on ball of L, (5) step back on R 3.00**

**6&7 (6) Turn ¼ L stepping L to L, (&) step R next to L, (7) turn ¼ L stepping forward on L 9.00**

**8&1 (8) Step forward on R, (&1) pop knees making ¼ turn L - keep weight on R 6.00**

**(26-32) Touch, ball cross, touch, ball, jazz box, together**

**2&3 (2) Touch L next to R, (&) step L next to R, (3) cross R over L 6.00**

**&4& (&) Step L to L, (4) touch R next to L, (&) step R next to L 6.00**

**5-6-7-8 (5) Cross L over R, (6) step back on R, (7) step L to L, (8) step R next to L 6.00**

**NOTE: Restart here on wall 3 - you'll be facing 12.00 o'clock**

**(33-41) Ball step, slow mambo  $\frac{1}{2}$ ,  $\frac{1}{4}$ , sailor x 2**

**&1 (&) Step slightly back on L, (1) step forward on R 6.00**

**2-3-4 (2) Rock forward on L, (3) recover onto R, (4) turn  $\frac{1}{2}$  L stepping forward on L 12.00**

**5 (5) Turn  $\frac{1}{4}$  L stepping R to R 9.00**

**6&7 (6) Cross L behind R, (&) step R to R, (7) step L to L 9.00**

**8&1 (8) Cross R behind L, (&) step L to L, (1) step R to R 9.00**

**(42-49) Behind,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , back, coaster, lock step**

**2-3 (2) Cross L behind R, (3) turn  $\frac{1}{4}$  R stepping forward on R 12.00**

**4 (4) On ball of R turn  $\frac{1}{2}$  R touching L next to R 6.00**

**NOTE: Restart here on wall 7 - you'll be facing 6.00 o'clock**

**5 (5) Step back on L**

**6&7 (6) Step back on R, (&) step L next to R, (7) step forward on R 6.00**

**8&1 (8) Step forward on L, (&) lock R behind L, (1) step forward on L 6.00**

**(50-57) Knee pops  $\frac{1}{2}$ , kick ball step, rock  $\frac{1}{4}$ , cross rock**

**&2 (&2) Pop knees making  $\frac{1}{4}$  turn R 9.00**

**&3 (&3) Pop knees making another  $\frac{1}{4}$  turn R - keep weight on L 12.00**

**4&5 (4) Kick R forward, (&) step R next to L, (5) step forward on L 12.00**

**6-7 (6) Step forward on R, (7) recover onto L making  $\frac{1}{4}$  turn L 9.00**

**8-1 (8) Cross R over L, (1) recover onto L 9.00**

**(58-64)  $\frac{1}{4}$ , hip bumps, ball side rock, cross, unwind**

**2 (2) Turn  $\frac{1}{4}$  R stepping forward on R 12.00**

**3-4 (3) step L slightly L and bump L, (4) bump R 12.00**

**NOTE: Restart here on walls 1 & 4, you'll be facing 12.00 o'clock both times 12.00**

**&5-6 (&) Step L next to R, (5) rock R to R, (6) recover onto L 12.00**

**7-8 (7) Cross R over L, (8) unwind  $\frac{1}{2}$  L - keep weight on R 6.00**

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