

# TROUBLEMAKIN'

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Rita E. Antonsen

**Music:** Trouble Maker by Sister Wade

## JAZZ BOX, STOMP, HOLD, STOMP, HOLD

- 1-2 Cross right over left, step left back
- 3-4 Step right to right, step left beside right
- 5-6 Stomp right forward, hold (clap hands)
- 7-8 Stomp left forward, hold (clap hands)

## STEP, HITCH, STEP, TOUCH, STEP, HITCH, STEP, STEP

- 1-2 Step right forward, hop on right bending left knee
- 3-4 Step back on left, touch right next to left
- 5-6 Step right forward, hop on right bending left knee
- 7-8 Step left forward, step right next to left

## STEP, SCUFF, STEP, PIVOT, SCUFF, STEP, LOCK, STEP

- 1-2 Step left forward, scuff right beside left
- 3-4 Step right forward, pivot  $\frac{1}{2}$  right
- 4-5 Pivot  $\frac{1}{2}$  right, scuff right beside left
- 6-7 Step right forward, lock left behind right
- 8 Step right forward

## SCUFF, STEP, LOCK, STEP, SCUFF, STEP, PIVOT, STOMP

- 1-2 Scuff left beside right, step left forward
- 3-4 Lock right behind left, step left forward
- 5-6 Scuff right beside left, step right forward
- 7-8 Pivot  $\frac{1}{2}$  left stomp right beside left

## STOMP X 3, STEP, TOE-STRUT, TOE-STRUT

- 1-2 Stomp left heel (weight on right) forward, stomp left heel (weight on right) forward
- 3-4 Stomp left  $\frac{1}{4}$  turn to the left (with weight on it), step right beside left

- 5-6 Touch left toe forward, drop left heel  
7-8 Touch right toe forward, drop right heel

### **TURN-BACK X 3, STEP, PIVOT**

- 1-2 On left heel and ball of right, turn  $\frac{1}{4}$  left, both feet back in place  
3-4 On right heel and ball of left, turn  $\frac{1}{4}$  right, both feet back in place  
5-6 On left heel and ball of right, turn  $\frac{1}{4}$  left, both feet back in place  
7-8 Step right forward, pivot  $\frac{1}{2}$  left

### **$\frac{1}{2}$ MONTEREY TURN, POINT, TURN, STEP, STEP**

- 1-2 Point right toe right,  $\frac{1}{2}$  turn right stepping right beside left  
3-4 Point left toe left, step left beside right  
5-6 Point right toe right, weight on left, push floor with right toe turning body  $\frac{1}{4}$  right  
7-8 Step right backwards, step left beside right

### **LOCKING-JAZZ BOX, STOMP, TWIST X 3**

- 1-2 Step right  $\frac{1}{4}$  right, lock left behind right  
3-4 Step right to right, step left beside right  
5-6 Stomp right to right, twist left heel towards right  
7-8 Twist left toe to center (towards right) twist left heel towards right, ending with weight on left

### **REPEAT**