

# That'd Be Alright

LINEDANCE.COM

**Count:** 48      **Wall:** 4      **Level:** Beginner

**Choreographer:** Gerald Biggs

**Music:** That'd Be Alright, by Alan Jackson, CD: Drive

## Alts:

**My Next Broken Heart, by Brooks & Dunn, CD: Brand New Man**

**Off My Rocker, by Billy Currington, CD: Billy Currington**

## LT SIDE SHUFFLE, HEEL HOOK, HEEL TOE, HEEL TOE

- 1&2      Shuffle step side LT, L,R,L
- 3-4      Touch RT heel forward, Hook RT heel across and in front of LT leg
- 5-6      Touch RT heel forward, Touch RT toe next to LT foot
- 7-8      Touch RT heel forward, Touch RT toe next to LT foot

## RT SIDE SHUFFLE, HEEL HOOK, HEEL TOE, SIDE TOGETHER

- 1&2      Shuffle step side RT, R,L,R
- 3-4      Touch LT heel forward. Hook LT heel across and in front of RT leg
- 5-6      Touch LT heel forward, Touch LT toe next to RT foot
- 7-8      Step LT to side, Touch RT toe next to LT foot

## STEP, CLAP, FOR 8 COUNTS ( for added style do a hip thrust while stepping)

- 1-2      Step forward RT, Clap
- 3-4      Step forward LT, Clap
- 5-6      Step forward RT, Clap
- 7-8      Step forward LT, Clap

## SIDE TOGETHER, STEP TOUCH FORWARD, STEP TOUCH BACK, SIDE TOGETHER

- 1-2      Step RT to side, Touch LT toe next to RT foot
- 3-4      Step LT forward, Touch RT toe next to LT foot
- 5-6      Step RT backwards, Touch LT toe next to RT foot
- 7-8      Step LT to side, Touch RT toe next to LT foot

### **VINE RT, VINE LT MAKING ¼ TURN LT, SCUFF RT FORWARD**

- 1-2** Step RT to side, Step LT behind RT
- 3-4** Step RT to side, Touch LT toe next to RT foot
- 5-6** Step LT to side, Step RT behind LT
- 7-8** Step LT to side while making ¼ turn LT, Scuff RT foot forward

### **JAZZ BOX, TOE SWITCHES, CLAP**

- 1-2** Step RT over LT, Step back LT
- 3-4** Step RT to side, Step LT next to RT
- 5&6** Touch RT toe to side, Step RT next to LT, Touch LT toe to side
- 7-8** Clap twice

### **Repeat**