

The Dance

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Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Darren Bailey (UK) - March 2025

Intro: 20 Counts, Start on the word 'Back', roughly 20 seconds

Restart: Wall 3 after 8 counts (with step change)

Rock back, Recover, 3/4 turn L, Cross, Side, Back rock, Recover, 1/2 turn L, L NC Basic

1-2&3 Step back on RF and look over R shoulder, Recover onto LF, Make a 1/2 turn L, Make a 1/4 turn L and step LF to L side

4&5 Cross RF over LF, Step LF to L side, Rock back on RF

6&7 Recover onto LF, Make a 1/4 turn L and step back on RF, Make a 1/4 turn L and take a big step to L with LF

8& Close RF next to LF, Cross LF over RF

Restart*Wall number 3 Restart the dance after the first 8 counts.**

You will need to Touch RF next to L on count 8 ready to step back to start the dance again

*****you will be facing 3:00 when you restart the dance.**

Sway x3, 3/4 L Run around with walks

1-2-3 Step RF out to R side and sway to R, Sway L, Sway R

4&5 Step LF across body towards 10:30, Step forward of RF towards 9:00, Step forward on LF towards 7:30

6-7 Step forward on RF towards 6:00, step forward on LF towards 4:30

8& Step forward on RF towards 3:00, make a 1/4 turn L and Cross LF over RF

R NC Basic, 1 1/2 turn R with Arabesque, Cross rock with lower, Sweep, Sailor step

1-2&3 Take a big step to R with RF, Close LF next to RF, Cross RF over LF, Make a 1/4 turn R and step back on LF

4&5 Make a 1/2 turn R and step forward on to RF, Make a 1/2 turn R and step back on LF, Make a 1/4 turn R and step RF to R side (extending Left Leg out to Left side, slightly of the floor)

6-7 Cross Rock LF over RF and lower slightly through both knees, Straighten legs and recover onto RF sweeping LF from front to back.

8& Cross LF behind RF, Step RF to R side

Finish sailor step, 1/4 diamond turning R, Chase 1/2 turn L, Rock, Recover, Run back

1-2&3 Make a 1/8 turn L and step forward on LF, Cross RF over LF, Make a 1/8 turn R and step LF to L side, Make a 1/8 turn L and Step back on RF

4&5 Make a 1/8 turn R and Cross LF behind RF, Step RF to R side, Step forward on LF

6&7& Step forward on RF, Make a 1/2 turn L, Rock forward on RF, Recover onto LF

8& Step back on RF, Step back on LF

You can dance right through the instrumental section at the end.