

# What's The Pressure

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Rhoda Lai , Canada - April 2016

**Music:** "What's the Pressure" - Laura Tesoro

**Intro: 16 counts - Note: Tag & Restart at Wall 2 (see below)**

**S1: L Forward Pivot  $\frac{1}{4}$  R, L Cross, R Side-Spiral  $\frac{1}{2}$  L, L Weave Left**

- 12**      Step forward L, pivot  $\frac{1}{4}$  R (3:00)
- 34**      Cross L over R, step R to R side while making a spiral  $\frac{1}{2}$  L (hook L in front of R) (9:00)
- 56&78**      Step L to L side, cross R over L, step L to L side, step R behind L, point L to L side & snap fingers

**S2: L Jazz Box  $\frac{1}{4}$  L, R Cross,  $\frac{1}{4}$  R, Shuffle  $\frac{1}{2}$  R-Hitch L**

- 123**      Cross L over R, step back R,  $\frac{1}{4}$  L stepping L beside R (6:00)
- 45**      Cross R over L,  $\frac{1}{4}$  R stepping back L (9:00)
- 6&7&8 $\frac{1}{4}$  R stepping forward R, step L beside R,  $\frac{1}{4}$  R stepping forward R, clap, clap and hitch L (3:00)**

**S3: L Diagonal Back- R Together, Twist- twist-  $\frac{1}{4}$  L, L Forward-R Scuff, R Forward,  $\frac{1}{2}$  L-R Sit**

- 12**      Big step back on L to L diagonal, step R beside L
- 3&4**      Twist heels to the R, twist toes to the R, twist heels to the R with  $\frac{1}{4}$  L (ending weight on R) (12:00)
- 5678**      Step forward L, scuff R beside L, step forward R,  $\frac{1}{2}$  L sitting on R (6:00)

**S4: L Forward, Toe Touches R&L, L Step- together- touch, L Step- together- step, Knee Pop**

- 12&3**      Step fwd L, touch R toes to R side, step R beside L, touch L toes to L side (upper body leaning towards R)
- 4&5**      Shift weight to L, step R beside L, touch L toes to L side (upper body leaning towards R)
- 6&7**      Shift weight to L, step R beside L, step L to L side (a small side step)
- &8**      Pop both knees, lower heels (ending weight on R)

### **\*\*\* Tag & Restart at Wall 2**

**(Opt. styling on Counts 2,4,6: R hand up pointing to R side. Counts 3, 5, 7: R hand down, snapping fingers)**

#### **S5: L Cross, R Side, L Sailor $\frac{1}{4}$ L, R Forward, $\frac{1}{4}$ R, R Sailor $\frac{1}{4}$ R- Kick**

12 Cross L over R, step R to R side

#### **3&4 $\frac{1}{4}$ L stepping back L, step R beside L, step forward L (3:00)**

56 Step forward R,  $\frac{1}{4}$  R stepping L to L side (6:00)

7&8& Step R behind L,  $\frac{1}{4}$  R stepping L to L side, kick R forward, step R in place (9:00)

#### **S6: Diagonal Fwd Touch X2, L Back- R Touch, R Back- L Heel, L Step- R Touch, R Back- L Heel, L Step**

12 Big step L forward to L diagonal, touch R beside L

34 Big step R forward to R diagonal, touch L beside R

&5&6 Step back L, touch R toes beside L, step back R, touch L heel forward

&7&8& Step L in place, touch R toes beside L, step back R, touch L heel forward, step L in place

#### **S7: R Forward Pivot $\frac{1}{4}$ L, R Cross, $\frac{1}{4}$ R, Shuffle $\frac{1}{4}$ R, L Forward Pivot $\frac{1}{4}$ R**

12 Step forward R, pivot  $\frac{1}{4}$  L (6:00)

34 Cross R over L,  $\frac{1}{4}$  R stepping back L (9:00)

#### **5&6 $\frac{1}{4}$ R stepping R to R side, step L beside R, step R to R side (12:00)**

78 Step forward L pushing L hip, pivot  $\frac{1}{4}$  R (3:00)

#### **S8: Camel Weave- $\frac{1}{4}$ R, L Kick Out- Out- In- In, Knee pop**

12 Cross L over R and pop R knee, step R to R side and pop L knee

34 Step L behind R and pop R knee,  $\frac{1}{4}$  R stepping forward R and popping L knee (6:00)

5&6 Kick L forward, step L to L side, step R to R side

&7&8 Step L back to center, step R beside L, pop both knees, lower heels (ending weight on R)

#### **TAG: Add this 4-count tag (L Jazz Box) at the end of S4 on Wall 2, then restart the dance**

12 Cross L over R, step back R

**34** Step L beside R, step forward R

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