

What You Came For

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Linda Jensen, Charters Towers, Qld, Australia - Dec. 2015

Music: "Hope You Got What You Came For" by Olly Murs. Album: "Never Been Better (Deluxe Edition)"
iTunes

START POSITION: Feet together, weight Left

INTRO: 8 Counts (begin on vocals) TIME: 3:26 BPM: 68

S1: FWD, ROCK, BEHIND, SIDE, CROSS, SIDE, BACK, ROCK, ROLL

- 1, 2 Step R fwd, Rock/replace weight L sweeping R to side
- 3 & 4 & Step R behind L, Step L to side, Step R across L, Step L to side
- 5, 6 Angle body to right diagonal keeping L toe on floor & step R back, Rock/replace weight L & drag R to L
- 7 & 8 Turn 45° right & step R fwd, turn 180° right & step L back, turn 90° right & step R to side - 12:00

S2: CROSS, ROCK, SIDE-ROCK-CROSS, ½ L, ROCK-DRAG, FWD, FULL TURN

- 1, 2 Step L across R, rock/replace weight R
- 3 & 4 & Step L to side, rock/replace weight R, Step L across R, turn 90° left & step R back
- 5, 6 Turn 90° left & step L to side, rock/replace weight R & drag L to R
- 7 & 8 Step L fwd, turn 180° left & step R back, turn 180° left & step L fwd -6:00

S3: CROSS, ROCK, TOG, CROSS, ROCK, TOG, ½ PIVOT, FWD R-L

- 1, 2 & Step R across L, rock/recover weight L, step R beside L
- 3, 4 & Step L across R, rock/recover weight R, step L beside R
- 5, 6 Step R fwd, pivot 180° left & take weight L
- 7, 8 Drag R toe to step R fwd, drag L toe to step L fwd ## (Add finish) -12:00

S4: CROSS, ROCK, TOG, CROSS, ROCK, TOG, ½ PIVOT, QUICK PIVOT, QUICK PADDLE

- 1, 2 & Step R across L, rock/recover weight L, step R beside L
- 3, 4 & Step L across R, rock/recover weight R, step L beside R
- 5, 6 Step R fwd, pivot 180° left & take weight L

7 & 8 & Step R fwd, pivot 180° left (take weight L), step R fwd, pivot 90° left (take weight L) -9:00

S5: CROSS, ROCK, SIDE, CROSS, ½ L, CROSS, SIDE, ROCK, TOG, FWD, TOG

- 1 Step R across L
- 2 & 3 Rock/replace weight L, step R to side, step L across R
- 4 & 5 Turn 90° left & step R back, turn 90° left & step L to side, step R across L
- 6 Step L to side (sway hips left)
- 7 & 8 & Rock/replace weight R, step L beside R, step R fwd, step L beside R -3:00

S6: BACK, LOCK, BACK, BACK, LOCK, BACK, ½ R, BACK-HOOK, FWD, TOG, BACK, ¼ L

- 1 Step R back (angle body to right diagonal)
- 2 & 3 Step/lock L across R, step R back (straighten to 3:00), step L back (angle body to left diagonal)
- 4 & 5 Step/lock R across L, step L back (straighten to 3:00), turn 180° right & step R fwd
- 6 Step L back & hook R
- 7 & 8 & Step R fwd, step L beside R, step R back, turn 90° left & step L to side -6:00

S7: CROSS, ½ R, CROSS, SCISSOR, BACK-DRAG, BACK, TOG, FWD, TOG

- 1 Step R across L
- 2 & 3 Turn 90° right & step L back, turn 90° right & step R to side, step L across R
- 4 & 5 Step R to side, step L beside R, step R across L
- 6 Step L back & drag R to L
- 7 & 8 & Step R back, step L beside R, step R fwd, step L beside R -12:00

S8: FWD, ROCK, ½ R TOG, FWD, ROCK, ¼ L TOG, PIVOT, PADDLE, DRAG

- 1 Step R fwd
- 2 & 3 Rock/replace weight L, turn 180° right & step R beside L, step L fwd
- 4 & 5 Rock/replace weight R, turn 90° left & step L beside R, step R fwd
- 6 Pivot 180° left & take weight L
- 7, 8 Step R fwd, turn 90° left (take weight L) & drag R to L -6:00

Finish ## After Count 24 on Wall 4 (you will be facing 6:00) turn 180° on ball of L & point R to side

Contact ~ Phone: 0434 227 484 - email: luckystrikedance@bigpond.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=109451