

SHAKE UP THE PARTY

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Count: 32 **Wall:** — **Level:** —

Choreographer: Patricia Hancock

Music: Shake Up The Party by Joy Enriquez

8 HIP BUMPS TO RIGHT THEN LEFT, TOUCHES TO FRONT AND SIDE

- 1&2** Bump hips to the right twice
- 3&4** Bump hips to the left twice
- 5-6** Touch right foot forward & across left foot, swiveling left foot 1/8 left, touch right foot to right swiveling left foot 1/8 right
- 7-8** Repeat counts 5-6

SAILOR STEPS TO THE LEFT THEN TO THE RIGHT. STEP FORWARD TOUCH, TURN ½ LEFT, SHUFFLE FORWARD

- 1&2** Sailor step to the left
- 3&4** Sailor step to the right
- 5-6** Step forward right foot angling body slightly left, touch left foot to right foot looking over right shoulder
- 7&8** Turn ½ left and shuffle forward left foot

REPEAT COUNTS 5-8. SKATE, SKATE AND SHUFFLE DIAGONALLY FORWARD

- 16-17** Step forward right foot angling body slightly left, touch left foot to right foot looking over right shoulder
- 18&19** Turn ½ left and shuffle forward left foot
- 21-22** Moving diagonally right skate forward on right foot, then diagonally left on left foot
- 23&24** Shuffle right foot forward diagonally right

SKATES AND SHUFFLE FORWARD; SYNCOPATED WEAVE, HOLD A COUNT, TURN A ¼ RIGHT

- 25-26** Moving diagonally left skate forward on left foot, then diagonally right on right foot
- 27&28** Shuffle left foot forward diagonally left
- 29&30** Step right foot behind left foot, step left foot to the side, step right foot across left foot (syncopated weave to the left)

31 Hold

&32 Jump onto left foot with a $\frac{1}{4}$ turn right, touch right foot to right keeping weight over left hip, ready for hip bumps to the right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=37840