

# SEATTLE SHUFFLE

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**Count:** 40      **Wall:** —      **Level:** —

**Choreographer:** Sylvia Stewart & Charlie Mathewson

**Music:** Safe In The Arms Of Love by Martina McBride

## Position: Sweetheart Position

### STEP, PIVOT, STEP, PIVOT, VINE RIGHT, SCUFF LEFT

- 1      Step out with right foot
- 2      Pivot ½ turn to left
- 3      Step out with right foot
- 4      Pivot ½ turn to left
- 5      Step right to the right
- 6      Step left behind right
- 7      Step right to the right
- 8      Scuff left next to right

### SHUFFLE LEFT, SHUFFLE RIGHT

- 9      Step forward on left
- &      Step right slightly ahead of left
- 10     Step forward on left
- 11     Step forward on right
- &      Step left slightly ahead of right
- 12     Step forward on right

### STEP, PIVOT, STEP, PIVOT, VINE LEFT, TOUCH RIGHT

- 13     Step out with left foot
- 14     Pivot ½ turn to right
- 15     Step out with left foot
- 16     Pivot ½ turn to right
- 17     Step left to the left
- 18     Step right behind left

- 19 Step left to the left
- 20 Touch right next to left

### **WALK BACK, ¼ TURN RIGHT**

- 21 Step back on right
- 22 Step back on left
- 23 Step back on right turning ¼ right, facing outside LOD
- 24 Touch left next to right

### **STEP, TURN LEFT, TOUCH RIGHT, PIVOT**

**(Drop left hands; man puts left hand to hat or behind back if no hat: woman puts left hand behind head or behind back)**

- 25 Both step back on left turning ¼ turn to face each other- woman to right-back LOD-man to left-face LOD
- 26 Touch right heel forward - man bows head to woman-woman bows head to man
- 27 Step forward on right ¼ turn facing outside LOD - woman to left-man to right
- 28 Touch left near right

### **MAN - VINE LEFT**

- 29 Step Left to the Left
- 30 Step Right behind Left
- 31 Step Left turning ¼ turn
- 32 Scuff Right next to Left

### **LADY - LEFT 3-STEP TURN**

- 29 Step left turning ½ left
- 30 Step right turning ½ left
- 31 Step left turning ¼ left
- 32 Scuff right next to left

**(Man and woman are turning to sweetheart position facing LOD)**

**Variation: both man and woman do left 3-step turn and end with ¼ turn left (face LOD) with right scuff**

## SHUFFLE LEFT, SHUFFLE RIGHT

- 33 Step forward on right
- & Step left slightly ahead of right
- 34 Step forward on right
- 35 Step forward on left
- & Step right slightly ahead of left
- 36 Step forward on left
- 37 Step forward on right
- & Step left slightly ahead of right
- 38 Step forward on right
- 39 Step forward on left
- & Step right slightly ahead of left
- 40 Step forward on left

## REPEAT