

# TOGONEO CHA

LINEDANCE.COM

**Count:** 36

**Wall:** 2

**Level:** intermediate

**Choreographer:** Chris Hodgson

**Music:** The Call by Anne Murray

## STEP SIDE / ROCK STEP / CHASSE LEFT / BACK ROCK / TRIPLE ½ TURN LEFT

- 1-2 Step right to right side, step forward on left
- 3 Rock weight back onto right
- 4&5 Step left to left side, step right next to left, step left to left side
- 6-7 Step back on right, rock weight forward onto left
- 8&1 Step in place on right-left-right making ½ turn left

## SIDE ROCK / CROSS-SIDE-BEHIND / STEP-SLIDE / TOE TAP

- 2-3 Step left to left side, rock weight onto right
- 4&5 Step left across in front of right, step right to right side, cross step left behind right
- 6 Step right to right side
- 7-8 Slide left toe next to right foot over 2 counts of music
- 1 Tap left toe next to right foot

**When using Margarita, tap left toe twice & clap hands twice at same time (&1)**

## CHASSE ¼ TURN LEFT / STEP-½ TURN LEFT / SHUFFLE FORWARD / SIDE ROCK

- 2&3 Step left to left side, step right next to left, step left to left side making ¼ turn left
- 4-5 Step forward on right, pivot ½ turn left
- 6&7 Shuffle forward on right-left-right
- 8-1 Step left to left side, rock weight onto right foot

## TRIPLE ¾ TURN RIGHT / BACK ROCK / SHUFFLE FORWARD / SIDE ROCK

- 2&3 Step in place on left-right-left making ¾ turn right
- 4-5 Step back on right, rock weight forward onto left
- 6&7 Shuffle forward on right-left-right
- 8-1 Step left to left side, rock weight onto right

## **CROSS STEP / BACK ROCK**

**2** Cross step left over in front of right

**3-4** Step back on right foot, rock weight onto left

## **REPEAT**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=43513](https://www.linedance.com/index.php?f=dance_view&id=43513)