

Way Too Long

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Count: 64 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Magali CHABRET - April 2018

Music: Way Too Long (Keith Urban) [CD : Graffiti U - April, 2018] 108 bpm

#16 counts intro (app 10 sec) Sequence : A A A A(1-16) Tag B B B B A(1-16) B B

PARTIE A: 32 counts

AS1 - SIDE, DRAG, BEHIND, CROSS, ¼ TURN R, SWEEP, BEHIND, SIDE

- 1-4** Long step Rf to right side - drag Lf beside Rf - step Lf behind Rf - cross Rf over Lf
- 5-8** Turn 1/4 right stepping back on Lf - sweep Rf from front to back - step Rf behind Lf - step Lf to left side (3:00)

AS2 - CROSS, HOLD, SWAY L/R, SIDE L, HOLD, ROCK, RECOVER

- 1-4** Cross Rf over Lf - hold - step Lf to left side with sway to left - sway to right (taking weight on Rf)
- 5-8** Long step Lf to left side - hold - step ball of Rf back - recover onto Lf forward * Tag **
Restart

AS3 - STEP, HOLD, STEP PIVOT ½ TURN R, STEP, HOLD, STEP PIVOT ¾ TURN L

- 1-4** Step Rf forward - hold - step Lf forward - turn 1/2 pivot to right (9:00)
- 5-8** Step Lf forward - hold - step Rf forward - turn 3/4 pivot to left (12:00)

AS4 - STEP, HOLD, ROCK, RECOVER, BACK, DRAG, TOGETHER, CROSS ¼ TURN R

- 1-4** Step Rf forward - hold - rock Lf forward - recover onto Rf
- 5-6** Step back on Lf - drag Rf next to Lf
- 7-8** Step ball of Rf next to Lf - turn 1/4 right on ball of Rf stepping Lf crossover Rf (3:00)

PARTIE B: 32 counts

BS1 - STEP, KICK BALL POINT, TOUCH, ¼ R, TRIPLE ½ R, STEP BACK

- 1-2&3-4** Step Rf forward - kick Lf forward - step ball of Lf next to Rf - point right toe to side - touch Rf beside Lf
- 5-6&7-8** Turn 1/4 right stepping Rf forward (3:00) - triple step 1/2 turn to right (L-R-L) - step back on Rf (9:00)

BS2 - TOGETHER, TRIPLE STEP FWD, TOE TOUCH, MODIFIED JAZZ BOX SQUARE, TOE TOUCH

- 1-2&3-4** Close Lf next to Rf – step Rf forward – step Lf beside Rf – step Rf forward – point left toe to left side
- 5-6&7-8** Cross Lf over Rf – step back on Rf – step Lf to left side – cross Rf over Lf – point left toe to left side

BS3 - ¼ L, FWD ROCK, SWITCH, FWD ROCK, BACK, COASTER STEP, STEP

- 1-2&3-4** Turn 1/4 right stepping Lf forward – recover onto Rf – close Lf next to Rf – rock Rf forward – recover onto Lf (6:00)
- 5-6&7-8** Step back on Rf – step back on ball of Lf – close Rf next to Lf – step Lf forward – step Rf forward

BS4 - ¼ L, SAILOR STEP, TOE, UNWIND ½ L, R TRIPLE FWD, STEP

- 1-2&3-4** Turn 1/4 left taking weight on Lf – cross Rf behind Lf – step Lf to side – step Rf to side – touch left toe behind Rf
- 5-6&7-8** Unwind 1/2 turn left (weight on Lf) – step Rf forward – step Lf beside Rf – step Rf forward – step Lf forward (9:00)

*** Tag after 16 counts of 4th A, facing 12:00 :**

- 1-4** Rock forward on Rf – recover onto Lf – rock back on Rf – recover onto Lf

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - - www.galichabret.com

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.