

# Vegas Girl

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Brenda Shatto (Nov, 2013)

**Music:** Vegas Girl, - Conor Maynard, [2:49, Album: Contrast]

## Notes:-

**Restart on wall 3 (6:00) after 8 counts**

**TAG: 8 count Tag during wall 4 after 16 counts (facing 9:00).**

**Continue dance from count 17 after Tag.**

**Intro: 8 counts from first strong beat (about 10 seconds into track) Start facing 12:00 with weight on left**

**[1-8] ROCK, RECOVER ROCK BACK, RECOVER, SIDE, BEHIND, SIDE, ROCK, RECOVER, SIDE, BEHIND, SIDE, DRAG-TOUCH**

- 1&2&**      Rock R to right (1), recover L (&) Rock R behind left (2), recover L (&) 12:00
- 3&4**      Step R to right (3), step L slightly behind right (&), step R to right (4) 12:00
- 5&6&**      Rock L behind right (5), recover R (&), step L to left side (6), step R behind L (&) 12:00
- 7-8**      Big step L to side (7), drag R to left and touch (8) \*Restart here on wall 3 12:00

**[9-16] PADDLE TURNS ¾ LEFT, LEFT MAMBO FORWARD, RIGHT COASTER CROSS**

- 1&2&**      Step R forward (1), turn ¼ left weight to L (&), step R forward (2), turn ¼ left weight to L (&) 6:00
- 3&4**      Step R forward(3), turn ¼ left weight to L (&), step R forward (4), 3:00
- 5&6**      Rock L forward and slightly to left diagonal (5), recover to right (&), step L back (6) 3:00
- 7&8**      Step R back and to slight right diagonal (7), step L next to right (&), step R across left (8)

**\*Tag happens here during wall 4, facing 9:00 3:00**

**[17-24] SIDE, BEHIND, SIDE, CROSS (WEAVE), ¼ RIGHT, ½ RIGHT SWEEP, RUN BACK X3, TOUCH, KNEE POP**

- 1&2&**      Step L to left (1), step R behind left (&), step L to left (2), step R across left (&) 3:00
- 3&4**      Turn ¼ right stepping L back with bent (soft) knee (3), continue ½ turn right sweeping ball of R foot on floor in front of you with straight leg (&), step slightly back with right (4) 12:00

- 5&6** Run back L, R, L 12:00
- 7&8&** Touch R back (7), pop knees forward (&), pop knees back (8) recover so weight is split over both feet (&) 12:00

**[25-32] KNEE SPLITS X3 WITH ½ TURN TO RIGHT, RIGHT COASTER, LEFT SIDE ROCK, RECOVER, CROSS**

- 1&2&** Bending knees slightly, split knees apart (1), turn knees inward beginning ½ turn to right(&), split knees apart (2), turn knees inward (&) 3:00ish
- 3&4** Split knees apart (3), turn knees inward, finishing ½ turn to right (&), straighten legs with weight to L (4) 6:00
- 5&6** Step R back (5), step L next to right (&), step R forward (6) 6:00
- 7&8** Turn 1/4 right rocking L to left (7), recover to right in place (&), cross L over R (8) 9:00

**TAG: SLIDE ¼ RIGHT X2, ½ TURN RIGHT, SWAY X4, ROCK, RECOVER, CROSS**

**[1-8] Note: Counts are approximated for teaching. Listen to the music and try to hit the hard beats on the rock, recover, cross. 9:00**

- 1-2** Slide L to left and turn ¼ right [12:00] (1), turn ¼ right sliding R forward [3:00] (2),
- 3-4&** Begin 1/2 turn right sliding L to left [9:00] (3), finish ½ turn right, step R to right and sway upper body right (4), sway upper body left (&),
- 5-6** Sway upper body right (5), sway to left, weight left (6),
- 7&8** Rock R to right (7), recover weight left (&), cross R over L (8)

**Continue the dance at count 17.**

**Ending The music fades during ¼ turn paddles (counts 9, 10, 11), continue paddling slowly around and back to the 12:00 wall. 12:00**

**Contact: [brendas@winecountrylinedance.com](mailto:brendas@winecountrylinedance.com) - [www.winecountrylinedance.com](http://www.winecountrylinedance.com)**