

# STUCK

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**Count:** 40      **Wall:** 4      **Level:** —

**Choreographer:** Jackie Miranda

**Music:** Stuck by Stacie Orrico

**Quick Start: Begin dance immediately after she sings "I" with the first beat of music**

## **WALK FORWARD, STEP LOCK FORWARD, SYNCOPATED SIDE POINTS, TOUCH HEEL FORWARD, TOUCH TOE BACK**

- 1-2**      Walk forward right, left
- 3-4**      Step lock forward right, left, right
- 5&6**      Touch left toe to left side, step left next to right, touch right to right side
- &7&8**      Step right next to left, touch left heel forward, step left next to right, touch right toe back

## **½ TURN RIGHT, WALK FORWARD, STEP OUT, HITCH KNEE IN, CROSS OVER TOE TOUCHES, STEP DOWN**

- 1-2**      Make a ½ turn right as you step down on right, step forward on left
- 3**      Step right out to right side (feet are now apart) while making a circular motion with arms bringing hands to lower hips
- 4**      Bring right leg in next to left as you hitch right knee and slide hands up sides as you pop both shoulders up
- 5-6**      Cross right over left as you touch right toe over left and angle body to left, step down on right (weight is on right)
- 7-8**      As you angle body to right cross touch left over right, step down on left (weight on left) and straighten to face forward

## **STEP FORWARD, ¼ TURN LEFT, CROSS, FULL TURN RIGHT, BACK MODIFIED SAILOR STEP, ¼ TURN LEFT**

- 1&2**      Step forward on right, turn ¼ left, cross right over left
- 3&4**      Make a full turn over right shoulder by turning ¼ right stepping back on left, ½ turn right, ¼ turn right (weight ends on left)
- 5&6**      Step right back angling body to right side, recover on left, step right to right side (styling: bring right shoulder up and lower left shoulder, then alternate for counts 5&6)

**7&8** Step left back and angle body to left side, recover on right, step left into  $\frac{1}{4}$  turn left (continue to move shoulders up and down)

**STEP FORWARD,  $\frac{1}{2}$  TURN LEFT WITH HITCH, STEP LOCK FORWARD; REPEAT**

**1-2** Step forward on right, turn  $\frac{1}{2}$  turn left as you lean back and hitch left knee weight is back on right

**3&4** Step lock forward left, right, left

**5-6** Repeat counts 1-2 above

**7&8** Repeat steps 3&4 above

**HIP ROLLS LEFT, HIP ROLLS RIGHT INTO  $\frac{1}{4}$  TURN RIGHT, HIP BUMPS RIGHT, HIP BUMPS LEFT**

**1&2** Step right to right side and begin to roll hips counter to the right to left for 2 counts, weight ends on right as left knee rolls out

**3&4** Roll hips to the right to right side into a  $\frac{1}{4}$  turn right weight ends on left with right toe slightly touching forward

**5&6** Bump hips to right for two counts (weight ends on right) styling for arms: push hands and arms downward to right side

**7&8** Bump hips to left for two counts (weight ends on left) styling for arms: push hands and arms downward to left side

**REPEAT**

**RESTART**

**The 4th time through, dance through count 20 to end up facing the 12:00 wall (front wall) to restart the dance from the beginning**