

SOUTHERN CROSS CHA CHA

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Bill Bader

Music: Boomerang Love by Jimmy Buffett

FORWARD, FORWARD, SHUFFLE FORWARD, BACK, BACK, SHUFFLE BACK

- 1-2** Small step right forward, small step left forward
- 3&4** Step right foot forward, step left foot together, step right foot forward
- 5-6** Small step left back, small step right back
- 7&8** Step left foot back, step right foot together, step left foot back

DIAGONAL CROSS ROCK, TRIPLE IN PLACE TWICE

- 1-2** Cross step right diagonally forward-left with toe and body turned to 10:30, rock back onto left
- 3&4** Triple turning slightly right to face front. Step right beside left with toe to 12:00, step left beside right, step right beside left
- 5-6** Cross step left diagonally forward-right with toe and body turned to 1:30, rock back onto right
- 7&8** Triple turning slightly left to face front. Step left beside right with toe to 12:00, step right foot beside left, step left foot beside right

DIAGONAL CROSS LOCK FORWARD, TRIPLE TURNING $\frac{1}{4}$ RIGHT, DIAGONAL CROSS LOCK FORWARD, TRIPLE TURNING $\frac{1}{4}$ LEFT

- 1-2** Cross right diagonally forward-left with toe and body turned to 10:30, slide-step left forward locking behind right with toe to 10:30
- 3&4** Triple turning around to the right. Step right foot forward with toe to 12:00, step left foot forward turning $\frac{1}{4}$ right with toe to 3:00, step right in place with toe turning $\frac{1}{4}$ right from 3:00 to 6:00
- 5-6** Cross step left forward with toe and body turned to 7:30, slide-step right forward locking behind left with toe turned to 7:30
- 7&8** Triple turning around to the left. Step left forward with toe to 6:00, step right forward turned $\frac{1}{4}$ left with toe to 3:00, step left in place with toe turning $\frac{1}{4}$ left from 3:00 to 12:00

FORWARD ROCK, TRIPLE IN PLACE, BACK ROCK, TRIPLE IN PLACE

- 1-2** Step right foot forward and rock forward, rock back onto left
- 3&4** Step right slightly back of left, step left in place, step right in place
- 5-6** Step left foot back and rock, rock forward onto right
- 7&8** Step left slightly forward of right, step right in place, step left in place

4-CORNER CHA CHA (WITH DIAGONAL ROCK STEPS TOWARD EACH CORNER)

10:30, 4:30, 7:30, 1:30, ending toward 9:00 wall

- 1** Cross-step right over left with right toe toward left diagonal (10:30 corner)
- 2** Rock back onto left
- 3&4** Turning triple step (in place) on right-left-right turning $\frac{1}{2}$ right (4:30 corner)
- 5** Step left forward toward 4:30 corner
- 6** Rock back onto right
- 7&8** Turning triple step (in place) on left-right-left turning $\frac{3}{4}$ left (7:30 corner)
-
- 1** Step right forward toward 7:30 corner
- 2** Rock back onto left
- 3&4** Turning triple step (in place) on right-left-right turning $\frac{1}{2}$ right (1:30 corner)
- 5** Step left forward toward 1:30 corner ("the last corner")
- 6** Rock back onto right
- 7&8** Turning triple step (in place) on left-right-left turning $\frac{3}{8}$ left to face your new wall to the left (9:00)

REPEAT