

Renegade Rumba

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Peter Cheng, Vancouver BC Canada

Music: Rhythm of the Falling Rain by Dan Fogelberg

Alt. Music: It's Your World Now by Eagles

32 counts intro

Forward rumba box

1-4 Step Lf to left side(1); step Rf next to Lf(2); step Lf forward(3); hold(4)

5-8 Step Rf to right side(5); Step Lf next to Rf(6); step Rf back(7); hold(8)

Back rumba box

9-12 Step Lf to left side(1); step Rf next to Lf(2); step Lf backward(3); hold(4)

13-16 Step Rf to right side(5); Step Lf next to Rf(6); step Rf forward(7); hold(8)

Step Lf forward making Two 1/2 turn to the Right; step back Rf Lf Rf Kick Lf fwd

17-20 Step Left fwd turn ½ right(1-2) and ½ right again (3-4)

21-24 Step back Rf (5), Lf (6), Rf (7) back and kick Lf slightly forward (8).

Step Lf fwd turn ¼ to left; step Rf to Right, step Lf behind Rf; hold. Rock Rf to Right and recover Lf behind Rf; step Lf to Left and step Rf next to Lf

25-28 Step Lf forward with ¼ turn to left(1); step Rf to right(2); step Lf behind(3); hold(4).

29-32 Rock Rf (5) to right and recover on Lf (6); step Rf behind Lf; step Lf to Left(7) ; step Rf next to Lf(8).

Cruising to the left; cruising to the right (both are full turns, one to Left, one to Right. Both end up facing the original direction)

33-36 Turn 1/4 to left with Lf forward (1); step Rf forward, pivot ½ turn to left (2); ¼ turn left with Lf(3); TOUCH Rf next to Lf(4).

37-40 Turn 1/4 to right with Rf forward (5); step Lf forward, pivot ½ turn to right (6); ¼ turn right with Rf (7) ; TOUCH Lf next to Rf(8).

Step back with Lf, Rf, Lf, hold; sway right, left, right and hold

41-44 Step back with Lf(1), Rf(2), then Lf(3) and hold(4)

45-48 Sway body towards Right side(5), Left side(6), Right side(7) and hold(8).

Step forward with Lf, Rf, Lf , hold; sway right, left, right and hold

49-52 Step forward Lf(1), then Rf(2), then Lf(3) and hold(4)

53-56 Sway body towards right side(5), left side(6), right side(7) and hold(8).

LF Cross rock/recover, side step, drag; Rf cross/recover, side step drag.

57-60 Lf rock across Rf(1), recover on Rf(2), step Lf to side, drag Rf to Lf(3&4)

61-64 Rf rock across Lf(5), recover on Lf(6), step Rf to side, drag Lf to Rf(7&8)

Repeat

Alternative ending:

Rock back Lf, recover; rock back Rf, recover

57-60 Rock back Lf behind Rf(1-2), step Lf to side(3), hold(4)

61-64 Rock back Rf behind Lf(1-2), step Rf to side(3), hold(4)