

# WHAM BAM (THANK YOU MA'AM)

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**Count:** 64

**Wall:** —

**Level:** —

**Choreographer:** Kathy Brown

**Music:** Nobody Ever Died Of A Broken Heart by Cowboy Crush

## WALK FORWARD RIGHT, LEFT, RIGHT, STOMP (UP), WALK BACK LEFT, RIGHT LEFT, TOUCH

- 1-2 Walk forward right, left
- 3-4 Walk forward right, stomp (up) left next to right
- 5-6 Walk back left, right
- 7-8 Walk back left, touch right next to left

## SIDE, TOUCH, ¼ LEFT, TOUCH, SIDE TOUCH, ¼ LEFT, SCUFF

- 1-2 Step right to side, touch left next to right
- 3-4 Step left forward ¼ turn left, touch right next to left
- 5-6 Step right to side, touch left next to right
- 7-8 Step left forward ¼ turn left, scuff right forward

## STEP SLIDE STEP SCUFF, ROCK FORWARD, RETURN, ROCK BACK, RETURN

- 1-2 Step right forward, slide left next to right
- 3-4 Step right forward, scuff left forward
- 5-6 Rock forward left, return right
- 7-8 Rock back left, return right

## PIVOT ½ RIGHT, HOLD, RIGHT VINE, HEEL TAP

- 1-2 Step forward left, pivot ½ right
- 3-4 Step forward left, hold
- 5-6 Step right to side, step left behind right
- 7-8 Step right to side, tap left heel forward on a (45 degrees) degree angle left

## STEP, CROSS, HEEL TAP, STEP CROSS, BACK, SIDE, CROSS

- 1-2 Step left next to right, cross right over left
- 3-4 Tap left heel forward (45 degrees) degree angle left, step left next to right

- 5-6 Cross right over left, step back left  
7-8 Step right to side, cross left over right

### **HEEL TAP, STEP, CROSS, SCUFF, JAZZ $\frac{1}{4}$ RIGHT**

- 1-2 Tap right heel forward (45 degrees) degree angle right, step right next to left  
3-4 Cross left over right, scuff right forward  
5-6 Cross right over left, step back left turning  $\frac{1}{8}$  right  
7-8 Step right to side turning  $\frac{1}{8}$  right, step left next to right

### **JAZZ $\frac{1}{4}$ RIGHT, ROCK FORWARD, RETURN, ROCK BACK, RETURN**

- 1-2 Cross right over left, step left back turning  $\frac{1}{8}$  right  
3-4 Step right to side turning  $\frac{1}{8}$  right, step left next to right  
5-6 Rock forward right, return left  
7-8 Rock back right, return left

### **STEP FORWARD, HOLD, $\frac{1}{2}$ LEFT PIVOT, HOLD, STEP FORWARD, HOLD, $\frac{1}{4}$ LEFT PIVOT, HOLD**

- 1-2 Step forward right, hold  
3-4 Pivot  $\frac{1}{2}$  left, hold  
5-6 Step forward right, hold  
7-8 Pivot  $\frac{1}{4}$  left, hold

### **REPEAT**

**On the 5th rotation, 12:00 wall, the music will slow to a snails pace (you will be starting the 1st jazz). You can continue the dance (slowly) to the 9:00 wall, add 6 counts of slow sways right, left right, left, then start the dance again from the beginning**