

STICKIN' WITH IT

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Count: 40 **Wall:** 4 **Level:** beginner/intermediate east coast swing

Choreographer: Maurice Rowe & Melissa Daum

Music: I Ain't No Quitter by Shania Twain

16 count Intro; Start dancing on words "He Ropes, He Rides"

SIDE SHUFFLE, ROCK/RETURN, SIDE SHUFFLE, ROCK/RETURN

- 1&2** Step right to right, step left together with right, step right to right
- 3-4** Rock left behind right, recover on right
- 5&6** Step left to left, step right together with left, step left to left
- 7-8** Rock right behind left, recover on left

SUGARFOOT (SWIVEL HIPS FOR STYLING), HOP BACK (TWICE)

- 1-2** Touch right toe beside left, touch right heel beside left
- 3** Cross right over left taking weight onto right
- 4-5** Touch left toe beside right, touch left heel beside right
- 6** Cross left over right taking weight onto left
- &7** Hop slightly backward on left, tap right toe next to left foot
- &8** Repeat count 7 (weight remains on left foot)

TURNING SIDE SHUFFLES, SYNCOPATED JAZZ BOX

&1&2¼ turn right, step right to right side, step left beside right, step right to right

- &** Turn ½ turn right
- 3&4** Step left to left, step right beside left, step left to left (facing 9:00 wall now)
- 5-6** Cross right over left, step back on left
- &7-8** Step right beside left, cross left over right, point/touch right to right side

Optional for last count (for the quick and brave)

- 8** Quickly press/weight right ball
- &** Return weight to left in place

CROSS, HOLD, UNWIND, KICK BALL CHANGE, WALK, WALK

- 1-2 Cross right over left, hold
- 3-4 Unwind slow ½ turn left (transfer weight to left foot)
- 5&6 Kick right forward, step right home, step left home (kick/ball/change)
- 7-8 Walk forward right, left (walk is done with "attitude")

WALK, WALK, WALK, TURN, KICK (TWICE)

- 1-2 Diagonal walk toward 4:30 right, left (your body has a funky lean to the right as you walk and kick here)
- 3&4 Continue walking toward 4:30 with right foot, turn left to face 1:30, kick left (toe pointed) toward 1:30
- 5-6 Diagonal walk toward 1:30 left, right (your body has a funky lean to the left as you walk and kick here)
- 7&8 Continue walking toward 1:30 with left foot, turn right to face 4:30, kick right (toe pointed) toward 4:30
- & Turn slightly left to face new wall (3:00 wall is new starting wall)

The key to the final 8 counts is attitude: strut your stuff!

REPEAT