

THE REASON WHY

LINEDANCE.COM

Count: 32

Wall: 2

Level: beginner/intermediate

Choreographer: Martha Davenport

Music: The Reason Why by Vince Gill

½ TURN, ½ SHUFFLE TURN, ROCK, RECOVER, FORWARD LOCK STEP

- 1-2** Step forward on left, ½ pivot turn right (weight right)
- 3&4** Turning ½ turn right, shuffle left, right, left
- 5-6** Rock right back, recover left forward
- 7&8** Step right forward, lock left behind right, step right forward

CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE ¼ TURN

- 1-2** Cross rock left foot over right, recover weight back onto right
- 3&4** Step left foot to left side, close right foot beside of left, step left to left side
- 5-6** Cross rock right foot over left, recover weight back onto left
- 7&8** Turn ¼ right, stepping right foot to right side, close left foot beside of right, step right to right side

CROSS, FULL TURN RIGHT, SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE

- 1-2** Cross left over right, unwind making a full turn right (weight left)
- 3&4** Side shuffle right stepping right, left, right
- 5-6** Cross rock left over right, recover back on right
- 7&8** Side shuffle left stepping left, right, left

CROSS, FULL TURN LEFT, SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE

- 1-2** Cross right over left, unwind making a full turn left (weight right)
- 3&4** Side shuffle left stepping left, right, left
- 5-6** Cross rock right over left, recover back on left
- 7&8** Turn ¼ right shuffling right, left, right

REPEAT

TAG

At the end of the first repetition (6:00 wall), add 4 count tag

After 4 repetitions (12:00 wall), add 4 count tag

1-4 Sway left, right, left, right

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35542