

Ring Ring

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Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Yujin Jung (KOREA) June 2017

Music: "□□□ (Ring Ring)" By YoungChul Kim(□□□), JinYoung Hong(□□□)

[1-16] R-L VINSTEP X2

1,2,3,4RF step to R side, LF step cross back, RF step to R side, LF step touch beside the RF

5,6,7,8LF step to L side, RF step cross back, LF step to L side, RF step touch beside the LF

1,2,3,4RF step to R side, LF step cross back, RF step to R side, LF step touch beside the RF

5,6,7,8LF step to L side, RF step cross back, LF step to L side, RF step touch beside the LF

[17-24] FORWARD BACK, SIDE TOUCH

1,2RF step forward out to R side, LF step touch beside RF

3,4LF step forward out to L side, RF step touch beside LF

5,6RF step back to R side, LF step touch beside RF

7,8LF step back to L side, RF step touch beside LF

[25-32] FORWARD KNEE KICK, BACK STEP X2

1,2,3,4RF step forward, LF forward knee kick, LF step back, RF step back

5,6,7,8RF step forward, LF forward knee kick, LF step back, RF step back

[33-40] R-L HIP BUMP FOR FOUR BEATS

1,2R hip bump at the same time RF step to right side, R hip bump

3,4R hip bump, R hip bump (Option: 1-4 raise your right hand from L-R)

5,6L hip bump, L hip bump

7,8L hip bump, L hip bump (Option: 5-8 raise your left hand from R-L)

[41-48] JAZZ BOX, ¼ TURN JAZZ BOX

1,2RF step cross forward, LF step back

3,4RF step to R side, LF step cross forward

5,6RF step cross forward, ¼ turn R stepping LF back (3:00)

7,8RF step to R side, LF step cross forward

[49-56] R-L TOUCH, JAZZ BOX

1,2RF forward out to R side touch, RF put beside the LF

(R swing one's hips for extra styling)

3,4LF forward out to L side touch, LF put beside the RF

(L swing one's hips for extra styling)

5,6RF step cross forward, LF step back

7,8RF step to R side, LF step cross forward

[57-64] PADDLE ¾ L TURN, STEP TOUCH

1,2RF step touch to R side, ¼ turn RF step touching to R side

3,4¼ turn RF step touching to R side, ¼ turn RF step touching to R side (6:00)

5,6RF step to R side (shift weight to the R), LF cross forward touch

7,8LF step to L side, RF cross forward touch

TAG 1 : AFTER WALL 1(6'00), WALL 4(6'00)

1,2R arm stretch RF stepping to R side, L arm stretch,

3,4R hand behind head, L hand behind head

5,6R-L down roll hips

7,8R-L down roll hips

TAG 2 : AFTER WALL 2(12'00), WALL 5(12'00)

1,2R-L down roll hips RF stepping to R side (two hands behind the head)

3,4R-L down roll hips

RESTART : ON WALL 3 AFTER COUNT 36(12'00)

36C RF close beside the LF

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